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# **Clare Vidal-Hall**

**Composers / Musical Directors**

**Date: 06/02/2006**

# Steven Edis - Composer & Arranger

\*\* also Musical Director

## MOST RECENT WORK AS

### COMPOSER/ARRANGER/ORCHESTRATOR includes

**Promises, Promises** - Sheffield Crucible, director Angus Jackson

**The Wizard of Oz** - Birmingham Rep, director Rachel Kavanaugh

**High Society** - West End having been on No 1 tour, director Ian Talbot

**Jack and The Beanstalk** \*\* - Hackney Empire, director Susie McKenna

**The Philadelphia Story** - Old Vic Theatre, director Jerry Zaks

**The Lion, The Witch and The Wardrobe** - Leicester Haymarket, director Paul Kerryson

**Aladdin**\*\* - Hackney Empire, Susie McKenna

**Brighton Rock** \*\* - Almeida Theatre, director Michael Attenborough

**Hamlet** - Old Vic, Trevor Nunn

**We Happy Few** - Gielgud Theatre, Trevor Nunn

**Love's Labour's Lost** - Olivier, Royal National Theatre, Trevor Nunn

**Singer** \*\* - Oxford Stage Company, Sean Holmes

**Sweet Charity** - Crucible, Sheffield, Tim Sheader, *winner TMA Best Musical Award*

## ROYAL NATIONAL THEATRE as Composer/Arranger/Orchestrator

**The Coast of Utopia** \*\* - Olivier, Trevor Nunn

**The Threepenny Opera** \*\* - Cottesloe & tour, Tim Baker

**The Relapse** \*\* - Olivier, Trevor Nunn

**Metropolis Kabarett** \*\* - Terrace Café, Henry Goodman

**The Cherry Orchard** - Cottesloe/Olivier, Trevor Nunn

**Albert Speer** \*\* - Lyttelton, Trevor Nunn

**The Merchant of Venice** \*\* - Cottesloe/Olivier, Trevor Nunn *and televised on BBC TV*

**Summerfolk** - Olivier, Trevor Nunn

**Not About Nightingales** \*\* - Cottesloe & Broadway, Trevor Nunn - *and music nominated for*

*Drama Desk Award in New York*

**Mutabilitie** (co-arranger) \*\* - Cottesloe, Trevor Nunn

**An Enemy of the People** - Olivier & Ahmanson Los Angeles, Trevor Nunn

**Johnny on a Spot** - Olivier, Richard Eyre

## ROYAL SHAKESPEARE COMPANY as

### Composer/Arranger/Orchestrator

**Measure for Measure**\*\* - tour & Young Vic, Trevor Nunn

**The Blue Angel** \*\* - tour, & West End, Trevor Nunn

## OTHER WORK as COMPOSER/ARRANGER

**A Christmas Carol** - Hackney Empire, Susie McKenna  
**Romeo and Juliet** - Wild Thyme Productions, BAC - Guy Retallack  
**Several other pantos for** Hackney Empire, Susie McKenna  
**A Christmas Carol** - Alley Theatre, Houston USA, Stephen Rayne  
**The Government Inspector** - Watermill, Newbury, Stephen Rayne  
**Macbeth** - Watermill Newbury, Euan Smith

Steven Edis continued

## OTHER WORK AS ARRANGER/ORCHESTRATOR

**Golden Boy \*\*** - Greenwich, Rick Jacobs  
**Oh What a Lovely War** - Open Air, Regent's Park, Ian Talbot  
**Where's Charley** - Open Air, Regent's Park, Ian Talbot  
**Guys and Dolls** - Crucible, Sheffield, Rachel Kavanaugh  
**The Pirates of Penzance** - Open Air & WYP, Ian Talbot  
**Send for Mr Plim** - BAC, Margarete Forsyth  
**A Funny Thing Happened...** - Open Air, Regent's Park, Ian Talbot  
**Gentlemen Prefer Blondes** - Open Air, Regent's Park, Ian Talbot  
**Kiss Me Kate** - Open Air, Regent's Park, Ian Talbot  
**What Now, Little Man? \*\*** - Greenwich, Margarete Forsyth  
**The Sound of Music** - West Yorkshire Playhouse, Irina Brown  
**Paint Your Wagon** and **The Music Man** - Open Air, Regent's Park, both Ian Talbot

## TV and FILM WORK

Arranger/supervisor of live music sections of the film **Iris** (Richard Eyre)  
Arranger/supervisor of live music within numerous episodes of **EastEnders** and **Holby**  
Composer of theme tune and incidental music for **Every Silver Lining** (BBC)  
Composer of ident music and jingles for the classical music cable channel Digital Classics TV  
Composer for **Once in a Lifetime** (ITV)  
Arranger/conductor of The Disney Christmas Special (ITV)

For further information please contact  
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