
Clare Vidal-Hall

Theatre Directors

Date: 06/02/2006

Tim Baker

Theatre Director, Writer and Musician - www.tim-baker.com

Tim is Terry Hand's Associate Director at Clwyd Theatr Cymru. He ran the recent Summer Theatre Institute at the Lewis & Clark University in Portland, Oregon with actors & students and has just directed **THE WAY IT WAS** for Theatr Clwyd, a piece based on pensioner's reminiscences to coincide with the 60th anniversary of the ending of World War 2. He has also just been working on a piece for school based on Welsh myths and legends.

Theatr Clwyd was winner of the TMA *Theatre of the Year* award in 1999 and Tim also runs the Education/Young People's Theatre Department there which won the Arts & Business (Wales): "*Business Partnership Award*".

Theatr Clwyd Production include:-

DRUID'S REST - as director

PORTRAIT OF THE ARTIST AS A YOUNG DOG as director/writer

HOBSON'S CHOICE - as director

WAITING FOR GODOT - as director

A VIEW FROM THE BRIDGE as director - also on a UK tour & winner of the Liverpool Daily

Post "*Best Regional Production*" award and Wales Theatre Awards "*Best Actor*" for Steve Marzella

SILAS MARNER as director/adaptor - UK tour

TO KILL A MOCKINGBIRD as director - and Wales & UK No1 tour

& winner of the Manchester Evening News "*Best Visiting Production*" award and the

Liverpool Daily Post "*Best Director*", "*Best Production*" and "*Best Actor*" awards and the

Barclays Stage Partners Award and the Wales Theatre Website "*Best Production*" award.

OH WHAT A LOVELY WAR! As director - and Cardiff New Theatre

THE BALLAD OF MEGAN MORGAN as director/writer

PORTRAIT OF THE ARTIST AS A YOUNG DOG as director/writer - and Brussels

A TRILOGY FOR YOUNG PEOPLE as writer as - also Cardiff

THE SECRET as director/writer

HARD TIMES as director/adaptor -Wales tour

ACCIDENTAL DEATH OF AN ANARCHIST - English & Welsh as director - also Wales tour

WORD FOR WORD as director/writer - also Cardiff

OF MICE AND MEN as director - also Liverpool

FLORA'S WAR as director/ writer & winner of the *Barclays Stage Partners Award* and the Wales Theatre Website "*Best Actress Award*" to Catrin Rhys

The Alexander Cordell Trilogy: RAPE OF THE FAIR COUNTRY (winner of the Liverpool Daily Post "*Best Production*" award), **SONG OF THE EARTH & HOSTS OF REBECCA** - also Cardiff & Brussels
BLUE REMEMBERED HILLS as director - and Wales tour
ART (in Welsh as Celf) as director - and Wales tour

Royal National Theatre

THE THREEPENNY OPERA as director - UK tour and Cottesloe
UKKARI CHOTTO KINOKO JIMA as director - RNT & Setagaya People's Theatre, Tokyo

A number of projects with the education department in London, Berlin, and the Netherlands and he was director of three collaborations of the RNT with the Setagaya Peoples' Theatre, Tokyo.

Frec a Frec Company, Barcelona

I ARA QUE? as writer - touring Catalonia
GABIA as director/writer - touring Catalonia
COMPTE AMB MI as director/writer - touring Catalonia

Tim Baker continued

Welsh College of Music and Drama

CEGIN Y DIAFOL (new writing commission by Sion Eirian) as director - Cardiff/Wales tour
A CHRISTMAS CAROL as director - Cardiff
DOLLY WEST'S KITCHEN - as director - Cardiff

1982-1997: Artistic Director, Theatre West Glamorgan (TWG)

Devising, working with writers, translations and adaptations, Tim was instrumental in transforming TWG into Wales' most popular touring company described by the Guardian as "*Quite simply, the best theatre company in Wales*". A number of renowned texts were brought to their Welsh Language Premieres, including Raymond Brigg's "**WHEN THE WIND BLOWS**" and Willy Russell's "**SHIRLEY VALENTINE**" and Tim himself directed over thirty productions for them including the acclaimed first stage version of Alexander Cordell's novel "**RAPE OF THE FAIR COUNTRY**" in conjunction with the Grand Theatre, Swansea. He was also invited to write and direct the National Eisteddfod Drama Commission, which resulted in the musical "**COMBROGOS**" and was able to create the EU Interreg partnership between TWG and the Irish company Galloglass Theatre in Ireland in 1986. In 1989 TWG won the Arts Council of England "*Incentive Funding*" Award.

for further information please contact
the **CLARE VIDAL-HALL** agency
020 8741 7647
info@clarevidalhall.com

Karen Bruce

Choreographer & Director

CURRENT WORK INCLUDES

FOOTLOOSE - No 1 tour as director and choreographer

FAME - West End and on No 1 tour as Director/Choreographer

SATURDAY NIGHT FEVER - West End and No 1 tour as Associate Choreographer & Director

THE PRODUCERS - opening in Spain for Stageholdings

Currently devising new pieces for 'Princess Cruises' latest season as director/choreographer

MOST RECENT WORK INCLUDES

FAR PAVILIONS - Shaftesbury Theatre, West End directed by Gail Edwards

ANNIE GET YOUR GUN - No 1 tour, director Timothy Sheader

BRIGHTON ROCK - Almeida Theatre, directed by Michael Attenborough

FOOTLOOSE - Plymouth Theatre and on No 1 tour, directed by Paul Kerryson

WHEN HARRY MET BARRY - tryout at The Venue, Stuart Wood

PACIFIC OVERTURES - Donmar, director Gary Griffin *for which she won an Olivier Award*

CRUCIBLE THEATRE, SHEFFIELD

A CHORUS LINE - directed by Nikolai Foster

SWEET CHARITY - director Timothy Sheader *and winner of the TMA Best Musical Award*

THE COMMONWEALTH GAMES

as Choreographer on the Opening Ceremony -2002 Commonwealth Games in Manchester

OTHER RECENT WORK includes

SATURDAY NIGHT FEVER as Associate Director & Choreographer

- Australia and Singapore

SATURDAY NIGHT FEVER - UK & Scandinavian Tours

a piece based on *Music in War* for Fiona Laird in the National Theatre Studio

Work as an ASSOCIATE DIRECTOR AND CHOREOGRAPHER (with Arlene Phillips)

Associate Director - **BLACK GOES WITH EVERYTHING** at the Churchill Theatre Bromley

Associate Choreographer on **SATURDAY NIGHT FEVER** at the London Palladium & Minskoff Theatre, New York

Assistant Director/Choreographer on E.F.X. (Las Vegas MGM /Grand)

As ASSISTANT CHOREOGRAPHER AND DIRECTOR

to many choreographers including Arlene Phillips on **GREASE** (Cambridge Theatre) and Wayne Sleep on **HOLLYWOOD AND BROADWAY II** and **THE PIED PIPER** and

As Assistant Director on **ANNIE** (Sheffield Crucible); **THE MAGIC OF THE MUSICALS - HOLLYWOOD AND BROADWAY, THE GREATEST SHOW IN TOWN** (Bournemouth), **STAIRWAY TO THE STARS, HELLO DOLLY! & MY ONE AND ONLY** (Palladium).

She also worked extensively with Richard Sampson on projects such as the 1993/4 Olivier Awards; **OLIVER!** at the Crucible Theatre, Sheffield; **THE COLE PORTER CENTENARY GALA; JESUS CHRIST SUPERSTAR IN CONCERT** and The Federation Cup.

TELEVISION credits include

WAKING THE DEAD - BBC TV - 1940's flashback sequences

HEAD OVER HEELS (Carlton), **THE PAUL DANIELS MAGIC SHOW, THE LES DENNIS LAUGHTER SHOW, LISA MAXWELL SERIES** - all for BBC TV

For further information please contact:

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Jennie Darnell .

Director

Jennie Darnell studied at the Universities of London and Sheffield where she gained her Master of Arts Degree in Theatre and Film.

RECENT WORK

ON THE CEILING by Nigel Planer - Birmingham Rep and Garrick Theatre, West End

ONE UNDER by Winsome Pinnock - Tricycle Theatre

CLOUDS by Michael Frayn - No 1 tour starring Tara Fitzgerald and Lloyd Owen

HAMPSTEAD THEATRE - AS ASSOCIATE DIRECTOR until May 2004

U.S AND THEM by Tamsin Oglesby - extended run in new Theatre building

THE DEAD EYE BOY by Angus MacLachlan

OTHER LONDON THEATRE

LIFE X 3 - Savoy Theatre (and No 1 tour)

ART as Associate Director - Wyndhams

PLYMOUTH THEATRE ROYAL - as ASSOCIATE DIRECTOR

BLOOD RED, SAFFRON YELLOW; the UK premiere of Wedekind's **MUSIK;** **THE IMPOSTOR** by Pete Lawson (a contemporary spin on Moliere's Tartuffe); **UNION STREET** - a community theatre project; **TRUE WEST** by Sam Shepherd (co-production with Salisbury Playhouse); **ALL MY SONS** by Arthur Miller; **BURN THIS** by Lanford Wilson and **THE WOMAN WHO COOKED HER HUSBAND** by Debbie Isitt.

CO-FOUNDER OF THE STEAM FACTORY

TELEPHONE BELLES and **TRAFFIC HEARTS** by Pete Lawson

THE MAN WHO WORKED WITH FOOD by Stuart Worden

OTHER DIRECTING CREDITS

LADY WINDEMERE'S FAN by Oscar Wilde - Salisbury Playhouse

UP ON THE ROOF by Jane Prowse & Simon Moore - Mercury Theatre, Colchester

MARAT/SADE, FAITH, HOPE AND CHARITY& ONE FOR THE ROAD

- Central School of Speech and Drama

PLAYHOUSE CREATURES by April de Angelis - Welsh College of Music and Drama

WALLFLOWERING by Peta Murray - National Tour

'TIS PITY SHE'S A WHORE by John Ford - Derby Playhouse

DEJAVU by Eduardo Erba - Croydon International Playwright Festival).

Resident Associate Director at WEST YORKSHIRE PLAYHOUSE (Arts Council Bursary)

OFFICE SUITE by Alan Bennett and **THE MESSIAH** by Patrick Barlow.

NOTTINGHAM PLAYHOUSE - Regional Theatre Young Director's Scheme

RUMPELSTILTSKIN and **PANDORA** by Mike Kenny, **TELLING TALES** by Pete Lawson and **THE WOMAN WHO COOKED HER HUSBAND**.

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John Doyle - Director

CURRENT WORK

SWEENEY TODD (on which he is also designer) - currently playing on Broadway and

previously at Ambassadors Theatre & Trafalgar Studios West End and Watermill Theatre,

Newbury. Nominated for the *Olivier Award for Outstanding Musical Production* and for the

Evening Standard Best Musical Award and won the *WHATSONSTAGE Theatregoers Award for*

Best Musical Revival.

MACK AND MABEL - No. 1 Tour from January 2006 with Janey Dee and David Soul
COMPANY - Cincinnati Playhouse, USA

MAHAGONNY - Los Angeles Opera (2007)

RECENT WORK

He has again staged and directed the Salvation Army's flagship concert at the Royal Albert Hall for Christmas.

MACK AND MABEL - Watermill Theatre

His adaptation of **PETER PAN** - Oxford Playhouse

THE TAILOR'S DAUGHTER - Welsh National Opera

THE ELIXIR OF LOVE - Welsh National Opera

PINAFORE SWING - adapted by John from Gilbert and Sullivan's 'HMS PINAFORE'

- Watermill Theatre and national tour

FAST FORWARD FIGARO for Buxton Festival

A STAR DANCED - new musical commissioned by the Watermill and also written by John

OTHER AWARDS INCLUDE

FIDDLER ON THE ROOF - 2002 *TMA Best Musical Award* (Watermill Theatre)

THE GONDOLIERS - 2001 *TMA Best Musical Award* (Watermill & West End transfer)

MOLL FLANDERS - 1995 *British Theatre Award for the Best Production of a Musical* (York)

CABARET - nominated for same award in 1999 (Watermill Theatre)

IRMA LA DOUCE - nominated for the same award 1998 (Watermill Theatre)

INTO THE WOODS - nominated for the same award in 1997 (York Theatre Royal)

OTHER WATERMILL THEATRE PRODUCTIONS include

THE LAST DAYS OF THE EMPIRE by Alan Plater

TEN CENTS A DANCE - also at the Cardiff International Festival of Musical Theatre

ONLY A MATTER OF TIME by Alan Plater

CARMEN - also Covent Garden Festival

PIAF

CINDERELLA AND THE ENCHANTED SLIPPER

BEAUTY AND THE BEAST

cont
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John Doyle

OTHER MUSICAL THEATRE work includes

ICE - a new Opera for City of London Sinfonia

GYPSY - Dublin

the European premiere of Sondheim's **ANYONE CAN WHISTLE** and **WEST SIDE STORY, MY FAIR LADY, THE KING AND I, SWEENEY TODD** - Cheltenham

CANDIDE - Liverpool

BELLS ARE RINGING - Greenwich

SWEET CHARITY and **ANNIE** (Worcester).

OTHER WORK includes

SITTING PRETTY with Maureen Lipman -The Nuffield Theatre, Southampton
& on a Theatre of Comedy Tour

LOOKING BACK TO THE FUTURE for Zurich International as the inaugural event
at the new Congress Centre in Lucerne

His own adaptation of the Mystery Plays in Greenwich Park with a cast of 1000 as part
of the

Millennium Celebrations.

Dario Fo's **FEMALE PARTS** at the Arts Theatre

Sondheim's **YOU'RE GONNA LOVE TOMORROW** at The Palace Theatre

A MIDSUMMER NIGHT'S DREAM at Regent's Park

the European premiere of **DRIVING MISS DAISY** in both Zurich and Vienna
the **COVENTRY CYCLE OF MYSTERY PLAYS** in the ruins of Coventry Cathedral
MOLL FLANDERS at Salisbury Playhouse
AND A NIGHTINGALE SANG at Worcester

As ARTISTIC DIRECTOR at regional theatres

John has been Artistic Director of Theatre Royal York, the Swan Theatre Worcester, the Liverpool Everyman and the Cheltenham Everyman. His work ranged from the world premiere of **JUDY** by Terry Wale and the regional premiere of **THE MADNESS OF GEORGE III** to numerous classical productions including **THE WHITE DEVIL, DR. FAUSTUS, OTHELLO, HEDDA GABLER, UNCLE VANYA, THE TROJAN WOMEN** and **MACBETH**.

John has co-written **SHAKESPEARE FOR DUMMIES** as part of the highly successful 'For Dummies' series of books.

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Jonathan Munby - Director

Jonathan has a BA (First Class Hons) Degree in Drama: Theatre, Film and Television from The University of Bristol (1995-98).

CURRENT WORK

THE CANTERBURY TALES - RSC Stratford and Washington, USA as one of three directors presenting the complete tales

TARTUFFE - translated by Ranjit Bolt, Watermill Theatre & tour

MIRANDOLINA by Carlo Goldini translated by Ranjit Bolt - Royal Exchange, Manchester

MOST RECENT WORK

THE COMEDY OF ERRORS - Sheffield Crucible

THE ANNIVERSARY - Garrick Theatre, restaged & opened the Liverpool Playhouse production starring Sheila Hancock

TROILUS AND CRESSIDA - Guildhall School of Music and Drama

FIREBIRD - workshop in the National Theatre Studio following its playreading there

Other work at Sheffield Crucible

BIRD CALLS - premiere of a new play by the novelist Lesley Glaister, Studio Theatre

Lyric Theatre, Belfast: **JOHN BULL'S OTHER ISLAND** by George Bernard Shaw

Other work at the Watermill Theatre, Newbury

Season of European Classics: THE GENTLEMAN FROM OLMEDO by Lope de Vega in a

version by David Johnston and **THE VENETIAN TWINS** in a translation by Ranjit Bolt.

THE TRIUMPH OF LOVE by Marivaux in a translation by Martin Crimp

DANCING AT LUGHNASA by Brian Friel - and also at Greenwich Theatre

Other work at the Royal Shakespeare Company

MADNESS IN VALENCIA by Lope de Vega, version by David Johnston - The Other Place

ROBIN HOOD by Anthony Munday adapted by Simon Reade, rehearsed reading and as Assistant Director to Gregory Doran on **KING JOHN** and **JUBILEE** by Peter Barnes (Swan Theatre); **MACBETH** (Swan & Young Vic and re-staged: UK Tour, Tokyo Globe, Long Warf Connecticut, USA and to Lindsay Posner on **TWELFTH NIGHT** (RST)

Guildhall School of Speech and Drama: **LOVE FOR LOVE** by William Congreve

Young Vic Theatre: **JOURNEYS AMONG THE DEAD** by Eugene Ionic (Studio)

Bristol Old Vic:

BED SHOW by Simon Jones and Asst Dir: **ALL MY SONS** - directed by Andy Hay

and: **21yrs @ 6am** - Ablaze Theatre Co, Hill Street Theatre, Edinburgh Fringe

EBB AND RUN - Bristol Council, Bristol City Docks Community Project

DECONSTRUCTING THE DREAM - New Moon Theatre Company (for whom he is Artistic Director) - Queen Elizabeth Hall

THE MYSTERY PLAYS - Write Act Theatre Company, Waterfront Studio

PERIBANEZ - Year Out Drama Course, Stratford

He has also written three plays: **21yrs @ 6am**, **COAST** and **SOCIETY** and please ask for details of his teaching work at Rose Buford Drama School, the Guildhall School of Speech and Drama, the Royal Shakespeare Company, Queens University Belfast, British Council Japan, Long Warf Theatre New Haven, Tokyo Globe and the University of Bristol.

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Philip Wilson - Director

FESTIVAL INTERCITY FLORENCE & TRAVERSE, EDINBURGH

THE FOUND MAN by Riccardo Galgani - with a company of Italian actors at Teatro della Limonaia and then with Scottish actors at the Traverse Theatre. Philip was also designer on the Edinburgh Traverse production.

LIVERPOOL PLAYHOUSE

the Noel Coward double bill **STILL LIFE** and **THE ASTONISHED HEART**
DR FAUSTUS

CRUCIBLE THEATRE, SHEFFIELD

AIN'T MISBEHAVIN'

THEATRE ROYAL, NORTHAMPTON

BREAKING THE CODE

WEST END

ARSENIC AND OLD LACE - (as Assoc Director)

Artistic Director of STAGE D'OR Theatre Company

THE HUMOROUS LIEUTENANT Battersea Arts Centre

BLOODY POETRY - Troubadour Crypt

his own translation of **THE QUEEN AND THE REBELS** (also designer)

- Courtyard Theatre

OTHER WORK includes

AS YOU LIKE IT (also designer) - British International Theatre Program, Florida

THE MAKING OF MISS PEGGY LEE - Battersea Arts Centre

PATIENT A - a Cruisaid benefit performance at The Royal College of Physicians

MARAT/SADE - Avondale Theatre

DARK OF THE MOON - Westminster Theatre

ROMEO AND JULIET (Asst Director) - RSC London, Stratford & world tour

HAMLET (Assoc Director) - West Yorkshire Playhouse

He was awarded a Regional Theatre Young Director Scheme bursary in 1995 and spent 18 months at Greenwich Theatre. While there his adaptation of author J L Carr's **A MONTH IN THE COUNTRY** was given a rehearsed reading, but has yet to be produced. He has also translated **NAKED** by Luigi Pirandello.

His work in Film and TV includes being Performance Consultant for the Oscar-winning **SHAKESPEARE IN LOVE** and two years as a producer in the Entertainment Department of the BBC.

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