

Ian Fisher - Production Designer

MOST RECENT WORK INCLUDES

Lynda La Plante's **THE COMMANDER** starring Amanda Burton on which he has also worked on the pilot film and first two-parter. *Latest series not yet transmitted*

MY FAMILY - starring Robert Lindsay and Zoe Wanamaker - all series - *Latest series not yet transmitted*

TRIAL AND RETRIBUTION - two-parter for La Plante productions *which recently went out on ITV1 to highest Monday night audience figures for 18 months* - produced by Christopher Hall and dirs Tristram Powell and Andy Hay

OTHER TELEVISION SERIES as a Freelancer designer

A TOUCH OF FROST - two part special for YTV

THE PASSION for the BBC

PEAK PRACTICE - several series for Carlton

TRIAL AND RETRIBUTION - series I & II for La Plante productions

KILLER NET - La Plante productions

SUPPLY AND DEMAND - series II for La Plante Productions

THE VET - Ikona Films for the BBC on the first and second series

CHALK - for the BBC on the first and second series

FRANK STUBBS PROMOTES for Noel Gay/Carlton on the first and second series

CHANCER II - Carlton

THE GUILTY - LWT

and the second series of **THE GOOD GUYS** for LWT on the second series

Advising on a BBC music department documentary doing a live re-enactment of *Handel's Water Music* on a Barge on the River Thames

AT YTV as Senior Designer & as HEAD OF DESIGN where work included

A BIT OF A DO

THE WORLD OF EDDIE WEARY

SINGLES

LET'S FACE THE MUSIC

MISSING PERSONS.

BBC Pebble Mill

Ten years at Pebble Mill after graduating from Architectural Studies from Birmingham Art School, and working on a wide spectrum of programmes from drama serials to one-off plays and quiz programmes to light entertainment specials including being designer on **GREAT EXPECTATIONS, ON STAGE** and **NANNY**

*** Please ask us if you would like further information about any of Ian's work in commercials.**

For further information please contact

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