

Johanna Town – lighting designer

CURRENT PROJECTS

THE WINTERLING – Royal Court, director Ian Rickson

LIVE LIKE PIGS – Guildhall and Royal Court

O GO MY MAN – Out of Joint and Royal Court, Max Stafford Clark

MOST RECENT THEATRE

For the Royal Court for whom she is also Head of Lighting: WAY TO HEAVEN (Ramin Gray), **THE WOMAN BEFORE** (Richard Wilson) and **A GIRL IN A CAR WITH A MAN** (Joe Hill-Gibbons) and **MY NAME IS RACHEL CORRIE** which should be going to New York in March (Alan Rickman).

ALL THE ORDINARY ANGELS – Royal Exchange, director Michael Buffong

DEAD FUNNY – West Yorkshire Playhouse, director Matthew Lloyd

TALKING TO TERRORISTS – Out of Joint tour and Royal Court, director Max Stafford Clark

HELEN OF TROY – ATC, director Gordon Anderson

MACBETH – Out of Joint tour, director Max Stafford Clark

EAST COAST CHICKEN SUPPER – Traverse/Festival (Fringe First), dir Richard Wilson

GUANTANAMO BAY – Broadway, West End, Tricycle – Nicolas Kent & Sacha Wares

THE PERMANENT WAY – Out of Joint – RNT, UK tour and Australia, Max Stafford Clark

SOMEONE WHO'LL WATCH OVER ME – Theatre Royal Northampton, Toby Frow

HOW LOVE IS SPELT – Bush Theatre – director Julie Anne Robinson

SIX DEGREES OF SEPARATION – Royal Exchange, director Michael Buffong

BADNUFF (Jonathan Lloyd) and **MR NOBODY** (Jonathan Lloyd) – Soho Theatre

THE DUMB WAITER – Oxford Playhouse, director Douglas Hodge

ID – Almeida Theatre & BBC 3, director Nancy Meckler

A DOLL'S HOUSE – Southwark Playhouse, director Thea Sharrock

NEW YORK - BROADWAY AND OFF BROADWAY

ARABIAN NIGHTS – New Victory Theatre, director Dominic Cooke

ROSE – Lyceum New York & Royal National Theatre – director Nancy Meckler

SHOPPING & FUCKING – Out of Joint, West End and World tour – Max Stafford Clark

OUR LADY OF SLIGO – Out of Joint, Royal National Theatre – Max Stafford Clark

THE STEWARD OF CHRISTENDOM – Out of Joint at BAM, Sydney Festival, Royal Court – director Max Stafford Clark

WEST END

VIA DOLAROSA – Duchess Theatre, director Stephen Daldry

TOP GIRLS – Aldwych Theatre & Oxford Touring Theatre, director Thea Sharrock

FEELGOOD – Garrick & Hampstead Theatre – director Max Stafford Clark

LITTLE MALCOLM & HIS STRUGGLE AGAINST THE EUNUCHS – West End & Hampstead Theatre, director Denis Lawson

BEAUTIFUL THING – Duke of Yorks, Donmar Warehouse, Bush – Hettie Macdonald

OTHER WORK FOR THE ROYAL COURT (for whom she is also Head of Lighting)

FOOD CHAIN (Anna Mackmin); **UNDER THE WHALEBACK**, **WHERE DO WE LIVE**, **NIGHTINGALE & CHASE**, **I JUST STOPPED BY TO SEE THE MAN**, **MR KOLPERT**, **WOMEN LAUGHING TOAST** (all directed by Richard Wilson); **TERRORISM** (Ramin Gray); **CARYL CHURCHILL SHORTS**, **PALE HORSE**, **ASHES AND SAND** (Ian Rickson); **PLASTICINE**, **FUCKING GAMES**, **SPINNING INTO BUTTER**, **OTHER PEOPLE** (Dominic

Cooke); **UNDER THE BLUE SKY** (Rufus Norris); **OUR LATE NIGHT** (Caryl Churchill); **NEVERLAND** (Stephen Pimlott); **THE 1 U LOVE** (Tim Luscombe); **HARRY AND ME** (James Macdonald); **THE EDITING PROCESS, THE KITCHEN, SEARCH AND DESTROY** (Stephen Daldry); **WAITING ROOM GERMANY** (Mary Peate); **PEACHES** (James Macdonald); **BABIES** (Polly Teale), **HUSH** (Max Stafford Clark) and **FAITH HEALER** (Joe Dowling).

Johanna Town continued

OUT OF JOINT AT THE NATIONAL THEATRE

SHE STOOPS TO CONQUER & A LAUGHING MATTER - Max Stafford Clark
HINTERLAND - Max Stafford Clark

OUT OF JOINT - National & International Tours for Max Stafford Clark

DUCK (Royal Court Upstairs), **SLIDING WITH SUZANNE** (Royal Court Upstairs); **RITA, SUE AND BOB TOO/ A STATE AFFAIR** (Soho); **DRUMMERS; SOME EXPLICIT POLAROIDS** - (Ambassadors Royal Court Upstairs); **OUR COUNTRY'S GOOD** (Young Vic), **BLUE HEART** (Traverse & Royal Court), **THE POSITIVE HOUR** (Hampstead), **THREE SISTERS** (Lyric Hammersmith & Royal Court) and **ROAD** (Royal Court).

THE ROYAL EXCHANGE THEATRE, MANCHESTER

GHOSTS (Greg Hersov), **THE MISFITS** (Greg Hersov), **RICHARD II** (James Macdonald) and **THE LODGER** (Richard Wilson).

LIVERPOOL PLAYHOUSE

BRASSED OFF (& Birmingham Rep, Neil Birche), **POPCORN, LES LIAISON DANGEREUSES** and **THE PLAYBOY OF THE WESTERN WORLD** (all Robert Delamere), **SHADOW OF A GUNMAN** (Eric Standridge), **CRIMES OF THE HEART** (Kate Rowland), **MACBETH** and **A TASTE OF HONEY** (Ian Kellgren), **MADAME MAO** (Peter Oyston), **THE BEAUX STRATAGEM** (Tal Rubins).

GATE THEATRE, NOTTING HILL

THE MADMAN OF THE BALCONIES (Hettie Macdonald), **THE CRACKWALKER** (James Macdonald), **THE TELEVISION PROGRAMME** (Kim Dambeck).

HER MANY OTHER THEATRE CREDITS include

JUSTIFYING WAR (Tricycle Theatre, Nicolas Kent), **A MODERN DANCE FOR BEGINNERS** (Soho Theatre, Jonathon Lloyd), **AFORE NIGHT COMES** (Theatr Clwyd, Dominic Cooke), **SOLDIERS** (The Co-Producers, Eric Standridge), **CHARLEY'S AUNT** (Palace Theatre Watford, Tim Luscombe), **DISAPPEARED** (Haymarket Theatre Leicester, Phyllis Nagy), **CELESTINA** (Actors Touring Co, Nick Philippou), **SALVATION** (London Gay Theatre Co, Tim Luscombe), **THE SNOW ORCHID** (London Gay Theatre Co, Tim Luscombe), **SHE STOOPS TO CONQUER** (Kent Opera, Hettie Macdonald), **THE CHEESE SHOP** (Pleasance Edinburgh, Maggie Norris), **THE KNOCKY** (Liverpool Everyman, Robert Delamere).

OPERA CREDITS INCLUDE:

TOBIAS AND THE ANGEL - Almeida Opera Festival, Kate Brown
THE MARRIAGE OF FIGARO and **OTTELLO** - Nice Opera House, William Relton

MUSIC THEATRE, LONDON

DIE FLEDERMAUS , LA BOHEME (& Amsterdam) - both Tony Britten and LA TRAVIATA, THE MAGIC FLUTE and THE POISONED CHALICE (all Nick Broadhurst).

OPERA 80

THE MERRY WIDOW and EUGENE ONEGIN (Wilfred Judd), THE MARRIAGE OF FIGARO (Stephen Unwin), THE ABDUCTION FROM SERAGLIO (Michael McCarthy).

For further information please call **CLARE VIDAL-HALL**
on 020 - 8741 7647 or info@clarevidalhall.com

*Examples of her work can be found on our website: www.clarevidalhall.com