

CLARE VIDAL-HALL AGENCY

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Lighting Designers List

Jeanine Davies

Lighting designs include **THE UNCONQUERED** (Brits Off Broadway Festival, New York / Stellar Quines); **THE PRICE, THE CHERRY ORCHARD, THE CURSE OF THE STARVING CLASS, THE MAN WHO HAD ALL THE LUCK, UNCLE VARICK** (Royal Lyceum, Edinburgh); **THE TESTAMENT OF CRESSEID** (Edinburgh Festival); **THE CORSTORPHINE ROAD NATIVITY** (Edinburgh Festival Theatre); **A CHRISTMAS CAROL** (Chichester Festival); **PRIVATE ON PARADE** (West Yorkshire Playhouse/ Birmingham Rep); **A STREETCAR NAMED DESIRE** (Perth Theatre); **HARE AND TORTOISE** (Licketyspit); **NOVA SCOTIA** (Traverse); **THE MERCHANT OF VENICE** and **WHAT THE BUTLER SAW** (Sheffield Crucible); for Catherine Wheels **HANSEL AND GRETEL** (Barbican/ New Victory Theatre, New York) and **LIFEBOAT** (*TMA Best Children's Show Award*, Australia/ New Zealand/ New Victory Theatre, New York/ Dublin Theatre Festival); **TOM'S MIDNIGHT GARDEN** (opening the Unicorn Theatre and New York); **The BFG** (West End); **RAT PACK CONFIDENTIAL** (West End/Nottingham Playhouse); **THE BROKEN HEART** (RSC); **CAT ON A HOT TIN ROOF** (UK tour); **BALGAY HILL, HAPPY DAYS, THE TALENTED MR RIPLEY** and **MACBETH** (Dundee Rep); **DUCKY** (Borderline Theatre Company); **A WEE HOME FROM HOME, PARALLEL I PARALLELS** (Plan B); **RAW** (Fidget Feet); **FOUND** (Curious Seed at Dance Base).

Philip Gladwell

Lighting designs include **AFTER DIDO** (English National Opera/ Young Vic); **MACBETH** (Royal Exchange); **PUNK ROCK** (Lyric Hammersmith/ Royal Exchange); **2nd MAY 1997** (Nabokov/Bush & tour); **SHRADDA** (Soho); **THE FAHRENHEIT TWINS** (Told by An Idiot); **BLITHE SPIRIT, BLACK COMEDY** (Watermill Theatre); **A CHRISTMAS CAROL** (Dundee Rep); **ANANSI AND THE MAGIC MIRROR, ANANSI TRADES PLACES** (Talawa); **ORIGINS** (Pentabus/Edinburgh); **HARVEST** (Oxford Playhouse/tour); **GHOSTS, AMAZONIA, JACKETS, MEMBER OF THE WEDDING** and **FESTA!** (all Young Vic); **FALSTAFF** (Grange Park Opera/Nevill Holt Festival); **STRAVINSKY'S OEDIPUS REX** (Philharmonia Orchestra); **TERMINUS** (Abbey Theatre/ Public Theater New York/ Melbourne/ Edinburgh Festival, *Scotsman's Fringe First Award*); **LOW PAY? WON'T PAY!, DROWNING ON DRY LAND** (Salisbury Playhouse); **KEBAB** (and Dublin Festival) and **OXFORD STREET** (Royal Court); **OVERSPILL** (Bromley/ Soho) and **INPARENTHESIS** in the **METAMORPHOSIS 08 PROJECT**; **TESTING THE ECHO** (Out of Joint); **CRESTFALL** (Theatre 503); **INTO THE WOODS** (Derby); **MELODY** and **IN THE BAG** (Traverse); **JACK AND THE BEANSTALK, ALADDIN** (Hackney); **THE BODIES** (Live Theatre, Newcastle); **THE MORRIS** (Liverpool Everyman); **A WHISTLE IN THE DARK** (Glasgow Citz); **II TRITTICO** (Opera Zuid); **AWAKENING & ANOTHER AMERICA:FIRE** for Push playing at Sadlers Wells.
www.philipgladwell.co.uk

Mark Jonathan

Lighting designs include **THE MISER, BABYLONE** (Belgrade Theatre); **A BRITISH SUBJECT** (Edinburgh Festival/ Brits Off Broadway); **MY MOTHER SAID I NEVER SHOULD, CINDERELLA** (Watford Palace Theatre); **THE MISER** (Royal Exchange); **OTHELLO** (RSC); **COLLABORATION** and **TAKING SIDES** (Revival, Chichester Festival Theatre/ West End); **SYLVIA, GISELLE, CYRANO** (Birmingham Royal Ballet); **THE NUTCRACKER** (Ballet Du Capitole, Toulouse); **ALADDIN** (Japanese National Ballet), **IL TRITTICO: GIANNI SCHICCHI** (also Spoleto Festival), **IL TABARRO, SUOR ANGELICA** and **ARIADNE AUF NAXOS, HANSEL AND GRETEL** (LA Opera); **DER FREISCHUTZ** (Finland National Opera); **PROMETHEUS BOUND** (New York, *Drama Desk Nomination for Outstanding Lighting*); for the Royal Court **FREE OUTGOING** (and Traverse) and **BREATHING CORPSES; MONKEY!** (West Yorkshire Playhouse); **IL BARBIERE DI SIVIGLIA** (Scottish Opera); **GIANNI SCHICCHI, BLUEBEARD'S CASTLE** (Washington Opera); **SALOME, DAS GEHEGE** (Bavarian State Opera); **THE NUTCRACKER** (NBT and on tour); **THE TALES OF BEATRIX POTTER** (Royal Ballet); **SYLVIA** (New York/ Berlin Ballet); **LA SYLPHIDE & NAPOLI DIVERTISSEMENTS** (Royal Ballet); **CINDERELLA** and **THE SLEEPING BEAUTY** (Royal Ballet/ROH/ international tours); for Chichester Festival **NICHOLAS NICKLEBY** (and West End/Toronto); **HOBSON'S CHOICE, BABES IN ARMS, OFFICE SUITE; THE WIZARD OF OZ** (WYP/Birmingham Rep); **PARADISE LOST** (Oxford Stage Company) and **SHADOWMOUTH** (Sheffield Crucible). He was Head of Lighting at the National Theatre for many years where he lighting their *Olivier Award* winning productions of **HONK!** and **SKYLIGHT**.

www.markjonathan.com

Paul Keogan

Lighting designs include **WAKE** (Nationale Reisopera); **THE TAMING OF THE SHREW** (RSC/ West End transfer); **THE MAGIC FLUTE** (Korean National Opera); **HOORS** (Traverse/Bath); **THE WALWORTH FARCE** (Druid Theatre/ International tour/ National Theatre/ New York/ Edinburgh Festival); for the Abbey Theatre Dublin, for whom he is an Associate Artist **THE RIVALS, THE COMEDY OF ERRORS, MARBLE, AGES OF THE MOON, THE RESISTIBLE RISE OF ARTURO UI, LAY ME DOWN SOFTLY, BIG LOVE, WOMAN AND A SCARECROW, ROMEO AND JULIET, JULIUS CAESAR, HOMELAND** (set/lighting) and **SCHOOL FOR SCANDAL; medEia, WOYZECK** and **THE HAIRY APE** (Corcadorca); **UNE EDUCATION MANQUÉE, LA CAMBIALE DI MATRIMONIO, MARIA PADILLA** and **THE GHOSTS OF VERSAILLES** (Wexford Opera); **DEAD MAN WALKING** (Opera Ireland, *Irish Times Best Design Award* for set design); **THE BIRDS, THE OLD CURIOSITY SHOP, THE DEEP BLUE SEA** (Gate Theatre, Dublin); **POWDER HER FACE** (ROH Linbury Studio); **TARTUFFE** (Liverpool Playhouse/ The Rose Theatre, Kingston); **TRAD** (Australia/ Edinburgh Festival (*Fringe First Award*)/ Bush Theatre/ Galway Festival); **TURANDOT** (set & lighting, Opera Ireland); **INTEMPERANCE** (Liverpool Everyman); **ALICE IN WONDERLAND** (Helix Theatre, Dublin); **SMALLER** (West End/UK tour); **HARVEST** (Royal Court); **PIERROT LUNAIRE** (Almeida Opera); **BLUE/ORANGE** (Sheffield Crucible/ UK tour); **BORN BAD** and **IN ARABIA** (Hampstead).

www.paulkeogan.com

Tina MacHugh

Lighting designs include **ROOSTER** (Alabama Ballet/ Ballett Kiel/ National Ballet of Canada/ Ballet Basel/ Houston Ballet/ Krefeld Theatre Germany/ Hubbard Street Dance Chicago/ Ballet Deutsche Oper am Rhein); **IDOMENEO** (LA Opera with Placido Domingo); **THE RECRUITING OFFICER, THE ALICE TRILOGY, DOLDRUM BAY** (Abbey Theatre); **MEASURE FOR MEASURE, TWO PRINCES, THE GRAPES OF WRATH** (Theatr Clwyd); **DUMB SHOW** (New Vic Stoke); **THE WAY HOME** (Liverpool Everyman); **SLEEPING BEAUTY** (Helix, Dublin); **CROSSING THE SEA** (Wilton's Music Hall); **ORLANDO, ALCINA, PELLEAS AND MELISANDE, APOLLO AND HYANCINTHUS** (and Classical Opera tour,

Eire/UK) and **VERA OF LAS VEGAS** (Opera Theatre Company Dublin); **LA BOHEME** and **A STREETCAR NAMED DESIRE** (Opera Ireland); **THE CARETAKER** (Glasgow Citz); **THE CHERRY ORCHARD**, **MOTHER COURAGE AND HER CHILDREN** (Dundee Rep); **PARADISE MOSCOW** (Royal Academy of Music); **JULIUS CAESAR** and **THE MAGIC FLUTE** (Guildhall School); **ALCINA, FALSTAFF** (ETO); **00:00:00:00: TIMECODE** (ROH Clore Studio); **HANS CHRISTIAN ANDERSEN** (Arc Dance); **GHOSTS** (*Olivier Nomination for Best Lighting Design*), **THE TEMPEST**, **LOVE IN A WOOD**, **THE COMEDY OF ERRORS**, **HENRY VI** (all RSC); **RUTHERFORD AND SON** (National Theatre, *Olivier Nomination for Best Lighting Design*); **BOOK OF EVIDENCE** (Kilkenny/ Gate Theatre, Dublin).

Tim Mitchell

Lighting designs include **OKLAHOMA!**, **THE GRAPES OF WRATH**, **CYRANO DE BERGERAC** (Chichester Festival Theatre – for whom he is an associate); **AN ENEMY OF THE PEOPLE** (Sheffield Crucible); **DRACULA** (Northern Ballet Theatre); **MORTE D'ARTHUR**, **TWELFTH NIGHT** (RSC); **DARKER SHORES**, **AMONGST FRIENDS**, **ALPHABETICAL ORDER** (Hampstead Theatre); **EAST IS EAST** (Birmingham Rep). For the RSC's 2008 season **HAMLET** starring David Tennant (and West End), **LOVE'S LABOUR'S LOST**, **A MIDSUMMER NIGHT'S DREAM** (revival, and West End) and previously for the RSC **CORIOLANUS**, **MERRY WIVES THE MUSICAL**, **MACBETH**, **ANTONY AND CLEOPATRA**, **THE COMEDY OF ERRORS**, **A MIDSUMMER NIGHT'S DREAM**, **KING LEAR**, **OTHELLO**, **WOMEN BEWARE WOMEN**, most of which have also gone to Japan, USA or the West End; **HENRY IV parts 1 & 2** (*Helen Hayes Award nomination for Washington/ Olivier Award nomination for the RSC's production*); **DIRTY DANCING** (West End, Toronto, Utrecht, Berlin and USA tour, previously Hamburg); **NOISES OFF** (Broadway/ National Theatre/ West End/ UK tour); **CINDERELLA** (Old Vic); **NOCTURNE**, **BIG WHITE FOG**, **THE LIGHTNING PLAY**, **ENEMIES**, **BLOOD WEDDING** (Almeida); **SLEEPING BEAUTY** (Barbican/ New York); **ELEKTRA** (Mariinsky Theatre Russia); **DRACULA**, **HAMLET** (Northern Ballet Theatre); **LA TRAVIATA** (WNO Millennium Centre & Opus TV) and **ARIADNE AUF NAXOS** (WNO); **ARSENIC AND OLD LACE**, **THE REAL THING**, **A MONTH IN THE COUNTRY** (Salisbury Playhouse); **WHEN WE ARE MARRIED** (West Yorkshire Playhouse/Liverpool Playhouse); **GLAMOUR** (Nottingham Playhouse); **IMAGINE THIS** (West End, previously Plymouth Theatre Royal); **THE SNOWMAN** (Korea/ Sadler's Wells/ Birmingham Rep); **TOYER** (Arts Theatre, PW Productions); **BAD GIRLS THE MUSICAL**, **OTHERWISE ENGAGED**, **AS YOU LIKE IT** (West End); **THE CHERRY ORCHARD** (Sheffield Crucible); **MERRILY WE ROLL ALONG** (Watermill Theatre); **HAPGOOD**, **ALICE IN WONDERLAND** (WYP & Birmingham Rep); **INTO THE WOODS** (ROH, Linbury Studio); **LADY AND THE FOOL** (Birmingham Royal Ballet).

Ben Ormerod

Lighting designs include for Edward Hall's Propeller Company **A MIDSUMMER NIGHT'S DREAM** and **THE MERCHANT OF VENICE** (and Watermill/ UK and International tour), **TAMING OF THE SHREW**, **TWELFTH NIGHT** (and Watermill/ UK tour/ Old Vic), **A WINTER'S TALE**, **ROSE RAGE** and **A MIDSUMMER NIGHT'S DREAM** (and Watermill/ USA/ UK tours); **ZORRO The Musical** (West End/Paris/UK tour); **LA TRAVIATA** (Danish National Opera); **DIMETOS** (Donmar Warehouse); **TREASURE ISLAND** (Rose Kingston); **TWO MEN OF FLORENCE** (Huntingdon Theatre Co. Boston); **FRAME OF VIEW** (Cedar Lake Ballet, New York); **THE LAST DAYS OF THE RELUCTANT TYRANT**, **BIG HOUSE**, **THE IMPORTANCE OF BEING EARNEST** (Abbey Theatre); **THE LEENANE TRILOGY**, **LEAVES** (Druid Theatre/ Royal Court/ New York); **MACBETH** and all four plays in the *Spanish Golden Age* season (RSC); **CINDERELLA** (Gothenburg); **JEANNE D'ARC au BÛCHER** (Academia Santa Cecilia, Rome); **FALSTAFF** (Scottish Opera); For Bath Theatre Royal **LEGAL FICTIONS** (and Savoy) and **THE RIVALS** (and UK tour); **LAST EASTER** (Birmingham Rep); **AN IDEAL HUSBAND** (Theatr Clwyd); **THE BEST OF FRIENDS** (Hampstead/UK tour); **MACBETH**, **SEE HOW THEY RUN** and **THE CONSTANT WIFE** (West End); **LA TRAVIATA**

(ENO); **SWEENEY TODD** (Royal Festival Hall, Semi-staged); **TENDERHOOKS** (Skanes Dansteater); **SEE BLUE THROUGH** (Introdans & Phoenix Dance); **OUTSIGHT** (Ballet Gulbenkian, Lisbon); Ben also directed **MEPHISTO** and **FOUR TALES FROM THE DECALOGUE** for E15 Drama School.

www.benormerod.com

Bruno Poet

Lighting designs include **BREAKFAST AT TIFFANY'S** (Theatre Royal Haymarket); **EVERY GOOD BOY DESERVES FAVOUR, THE ENCHANTMENT** and **ARISTOCRATS** (National Theatre); **ROMEO AND JULIET, MIDNIGHT'S CHILDREN** (Royal Shakespeare Company); **ALL ABOUT MY MOTHER** (Old Vic); **PHAEDRA** (Donmar); **THE ENCHANTED PIG** (ROH, Young Vic, The Opera Group co-production at Linbury Studio); **A PRAYER FOR MY DAUGHTER, TOBIAS AND THE ANGEL** (Young Vic); **THE HORSE MARINES, GRAND GUIGNOL** (Theatre Royal Plymouth); **DUMB SHOW** (Royal Court); **VOLPONE, MAJOR BARBARA** (Royal Exchange); **AIDA, THE MARRIAGE OF FIGARO** (ENO); **MACBETH, A MIDSUMMER NIGHT'S DREAM, ROMEO ET JULIETTE, DIDO AND AENEAS/LES NOCES** (Opera North); **A MIDSUMMER NIGHT'S DREAM** (ROH Linbury Studio); **PETER GRIMES** (Grand Théâtre de Genève); **RUSALKA** (Sydney Opera House, *Victorian Green Room Award* winner/ *Helpmann Award* nomination); **A MIDSUMMER NIGHT'S DREAM** (Dundee Rep, *Best Design Award*, Critics Awards for Theatre in Scotland); **I PURITANI** (De Nederlandse/Grand Théâtre de Genève); **UNA COSA RARA** (2010) and **LA CORTE DEL FARAON** (Valencia); **L'ARBORE DI DIANA** (Barcelona/Madrid); **MIRANDOLINA, FIDELIO** and **LA CENERENTOLA** (Garsington Opera 2009, his 12th consecutive season); **EINE FLORENTINISCHE TRAGODIE** and **GIANNI SCHICCHI** (Greek National Opera); **PARTENOPE** (Royal Danish Opera); **VARJAK PAW** (The Opera Group at the Linbury Studio/ UK tour); **LA CLEMENZA DI TITO** (Liceu, Barcelona/Oper Leipzig); **II TROVATORE** (Abao-Olbe,Bilbao); **RIGOLETTO** (Aarhus, Denmark); **IL TROVATORE** (Bologna/ Ancona/ Porto); **MACBETH** (Scottish Opera-Go-Round) and Katie Mitchell's **AL GRAN SOLE CARICO D'AMORE** (Salzburg Festival).

Malcolm Rippeth

Lighting designs include **DARK SIDE OF BUFFOON** (Belgrade Theatre, Coventry); **JACK AND THE BEANSTALK** (Lyric Hammersmith); **CALENDAR GIRLS** (Chichester Festival/ UK Tour/ West End); **SIX CHARACTERS IN SEARCH OF AN AUTHOR** (UK Tour/Chichester Festival/ Headlong/West End) and **BRIEF ENCOUNTER** (Kneehigh/ US Tour/ UK tour/ West End) for which he won the *Best Lighting Designer What's on Stage Award*, and also for Kneehigh **DON JOHN** (RSC/ tour) and **CYMBELINE** (South America/ UK tour); **EDWARD GANT'S AMAZING FEATS OF LONELINESS** (Headlong/Soho); **HIS DARK MATERIALS PART** (Birmingham Rep); **FAUSTUS** (Headlong UK tour/Hampstead); **HAMLET** (and West End), **SOMEONE ELSE'S SHOES** and **MOTHER COURAGE** (all ETT); **THE WINSLOW BOY** (Kingston/tour); **CONFESSIONS OF A JUSTIFIED SINNER, COPENHAGEN, MRS WARREN'S PROFESSION** (and Nottingham Playhouse) and **MARY ROSE** (Edinburgh Lyceum); **DESIGNER BODY, MaETERNAL, LA NUIT INTIME, ANGELMOTH, LA VIE DES FANTASMES EROTIQUES ET ESTHETIQUES, La PENUMBRA** and **THE BALL** (BalletLORENT); **THE BLOODY CHAMBER** (Northern Stage); **BEAUTY AND THE BEAST, THE GROUCH** (WYP); **CYRANO DE BERGERAC** (Bristol Old Vic); **SEVEN DEADLY SINS** (Welsh National Opera/ Diversions Dance); **CARMEN JONES** (Royal Festival Hall); **THE PHILOSOPHERS' STONE** (Garsington Opera).

www.rippeth.co.uk

Johanna Town

Lighting designs include **SPEAKING IN TONGUES** (Duke of York's); **PRIDE AND PREJUDICE** (Theatre Royal Bath Tour); **FOR KING AND COUNTRY** (UK Tour); **THE HOUNDING OF DAVID OLUWALE** (West Yorkshire Playhouse/UK Tour/ Hackney); **THE TRAGEDY OF THOMAS HOBBS** (Royal Shakespeare Company); **KÁTYA KABANOVÁ, CINDERELLA, THE SECRET MARRIAGE** (Scottish Opera); **FAT PIG** (Trafalgar Studios/Comedy Theatre); **GIUSTINO** (Trinity College of Music); for the Royal Court **FACES IN THE CROWD, THE ARSONISTS, RHINOCEROS, MY CHILD, BACK OF BEYOND, RAINBOW KISS, THE WOMAN BEFORE, THE WINTERLING** and **MY NAME IS RACHEL CORRIE** (also New York/ West End/ Galway Festival); **A RAISIN IN THE SUN, THE GLASS MENAGERIE** (also Bath Theatre Royal/UK tour), **HAUNTED, THE TRIUMPH OF LOVE, ALL THE ORDINARY ANGELS** (all Royal Exchange); For Out of Joint **DREAMS OF VIOLENCE** (and Soho/ tour), **THE PERMANENT WAY** and **THE OVERWHELMING** (both also National Theatre), **O GO MY MAN** and **TALKING TO TERRORISTS** (both also Royal Court); **IN PRAISE OF LOVE** (Minerva Studio, Chichester); **SHIP OF FOOLS** (Theatre 503); **THE HERBAL BED** (Salisbury Playhouse); **TIPPING THE VELVET, DAMN YANKEES** (Guildhall); **PHAEDRA & ADRIANE AUF NAXOS** (RSAMD); **CINDERELLA** (Scottish Opera Go Round tour); **GUANTANAMO** (Broadway/ West End/ Tricycle); **TO KILL A MOCKING BIRD** (Birmingham Rep/ tour); **THE GLASSROOM** (Hampstead); **ID** (Almeida/ BBC 3).