

# CLARE VIDAL-HALL AGENCY

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## Designers List

### Mark Bailey

Designs include **MACBETH** and **HAMLET** (Chicago Shakespeare Theatre); **MADAMA BUTTERFLY** (Nevill Holt, 2010 and Grange Park Opera, 2012); **RISE AND FALL OF THE CITY OF MAHAGONNY** (Los Angeles Opera); **PRIVATEES ON PARADE** (West Yorkshire Playhouse/ Birmingham Rep); **THE SNOW QUEEN** and **MELODY ON THE MOVE** (English National Ballet); **RENT** (West End); **MACK AND MABEL** (West End and Watermill Theatre, nominated for a TMA Best Musical Award); **LEGAL FICTIONS** (Savoy Theatre & Bath Theatre Royal tour) and **THE RIVALS** (Bath Theatre Royal/UK tour); **THE IMPORTANCE OF BEING EARNEST** (Oxford Playhouse); '**VARII CAPRICCI**' (in celebration of Peter Wright's 80<sup>th</sup> birthday); **THE THREEPENNY OPERA** (National Theatre tour); **VOTE DIZZY!** (Soho Theatre); **DAMN YANKEES** (Guildhall School); He is also an Associate Artist at Clwyd Theatr Cymru where productions include **PYGMALION**, **A GLASS MENAGERIE**, **HISTORY OF FALLING THINGS**, **NOISES OFF**, **GREAT EXPECTATIONS**, **THE SUICIDE** (studio), **A MIDSUMMER NIGHT'S DREAM**, **OF MICE AND MEN**, **AN IDEAL HUSBAND**, **PRESENT LAUGHTER** and **THE CUCKOO'S NEST** (UK entry into the 2007 Prague Quadrennial).

[www.markbailey.org.uk](http://www.markbailey.org.uk)

### Stephen Brimson Lewis

Designs include the Theatre Royal Haymarket's production of **WAITING FOR GODOT** with Patrick Stewart and Ian McKellen; **GHOSTS** (West End); **SEPARATE TABLES** (Chichester Festival Theatre); Stephen Fry's **CINDERELLA** (Old Vic); **ACORN ANTIQUES** (Costumes, UK tour/West End). He is also the set designer for **DIRTY DANCING** (Aldwych Theatre, Toronto, Utrecht, US Tour, Hamburg and Berlin). He works regularly for the Royal Shakespeare Company including on **MERRY WIVES THE MUSICAL** with Dame Judi Dench, **ANTONY AND CLEOPATRA** (set), **JULIUS CAESAR** (set), **A MIDSUMMER NIGHT'S DREAM**, **BELIEVE WHAT YOU WILL**, **OTHELLO**, **ALL'S WELL THAT ENDS WELL** (set) and **THE TAMING OF THE SHREW & THE TAMER TAMED**, many of them transferring to the West End, Japan or Washington. Other designs include **ARSENIC AND OLD LACE** and **BECKET** (West End) and **A CHORUS LINE** (The Crucible, Sheffield). He won an *Olivier Award* for his set (with a *nomination for Costume Design*) on **LES PARENTS TERRIBLES** at the National Theatre and was *nominated for a Tony Award* and *Drama Desk award* for its run on Broadway. He also won an *Olivier award* for **DESIGN FOR LIVING** at the Gielgud and Donmar Warehouse.

### Patrick Connellan

Designs include **AMONGST FRIENDS**, **LIFE AFTER SCANDAL** (and Theatre Royal Plymouth), **TAKING CARE OF BABY** (and The Door, Birmingham), **NATHAN THE WISE**, **OSAMA THE HERO**, **A SINGLE ACT**, **THE MATHS TUTOR** and **WHEN THE NIGHT BEGINS** (all at Hampstead Theatre); **EDWARD II** (Royal Shakespeare Company); **ALL MY SONS**, **GHOSTS**, **THE SEAFARER**, **MEET THE MUKHERJEES**, **BROKEN GLASS** (and York Theatre Royal), **TWELFTH NIGHT**, **LITTLE MALCOLM**, **THE WEIR**, **POPCORN** (also as director) and **THE HYPOCHONDRIAC** (all Octagon

Bolton); **ABIGAIL'S PARTY** (also as director) and **THE BAT** (New Vic Theatre, Stoke); **ONE NIGHT IN NOVEMBER** (revival, Belgrade Coventry); **BLAME** (co-production Sphinx/ York Theatre Royal); **INTO THE WOODS** (Derby Playhouse, *TMA Best Musical nomination*); **I HAVE BEEN HERE BEFORE** (Watford Palace Theatre); **ARTURO UI** (Mercury Theatre Colchester).

## **David Farley**

Designs include **SUNDAY IN THE PARK WITH GEORGE**, for the Roundabout Theatre, New York for which David was nominated for a Tony Award for Costume Design, and he and Timothy Bird were nominated for a Tony Award for Best Set Design. They also won the Outer Critics Circle Award for 'Outstanding Set Design (Play or Musical)' and David was nominated for 'Outstanding Costume Design (Play or Musical)'. He and Timothy Bird won the *Olivier Award* and the *Evening Standard Best Design Awards*, as well as the *Critics Circle Award*, for the productions at Wyndhams and the Menier Chocolate Factory. Other designs include **KISS ME KATE** (Stratford Shakespeare Festival, Ontario 2010); **OKLAHOMA!** (Chichester Festival Theatre); **SUNDAY IN THE PARK WITH GEORGE** (5<sup>th</sup> Avenue Theatre, Seattle); **DADDY LONG LEGS** (Rubicon/TheatreWorks California/Cincinnati Playhouse); **13** on Broadway; **LITTLE SHOP OF HORRORS** (Menier Chocolate Factory/ West End/UK Tour); **A LITTLE NIGHT MUSIC** (Broadway/ Menier Chocolate Factory/ West End); **ROCKY HORROR SHOW** (Admiralspalast, Berlin/ Tour); **LA CAGE AUX FOLLES** (set design on the original Menier Chocolate Factory production); **SWEENEY TODD** (Gate Theatre, Dublin); **TAKE FLIGHT** and **THE LAST FIVE YEARS** (Menier Chocolate Factory); **tick, tick BOOM!** (Menier Chocolate Factory/ Rubicon/ Coronet Theatres, LA/ Connecticut); **CORPSE!** (Salisbury Playhouse); **THE LEMON PRINCESS** (West Yorkshire Playhouse); **MACBETH** (Sheffield Crucible Studio).

[www.davidfarley.co.uk](http://www.davidfarley.co.uk)

## **Anthony Lamble**

Designs include **ROMEO AND JULIET** (Globe/ UK and European Tour); **THE COMEDY OF ERRORS** and the set for **PLAYBOY OF THE WESTERN WORLD** (Abbey Theatre, Dublin); **COMEDIANS** (Lyric Hammersmith); **BEDROOM FARCE** (West Yorkshire Playhouse); **LOOT** (Tricycle Theatre); **THE COMMON PURSUIT**, **ALL MOUTH** and **BREAKFAST WITH JONNY WILKINSON** (Menier Chocolate Factory); **THE ENGLISH GAME** (Headlong Theatre tour); **THE ENTERTAINER** (Old Vic Theatre); **CAUCASIAN CHALK CIRCLE** and **TRANSLATIONS** (National Theatre tour and Cottesloe); **EVERYTHING IS ILLUMINATED** (Hampstead); **THE WORLD'S BIGGEST DIAMOND** and **INCOMPLETE AND RANDOM ACTS OF KINDNESS** (Royal Court); **THE PRICE** (West End/ Tricycle/ UK tour); **SOMEONE WHO'LL WATCH OVER ME** (West End); **MEASURE FOR MEASURE**, **RICHARD III**, **THE ROMAN ACTOR**, **KING BABY** (Royal Shakespeare Company); the premiere of **SING YOUR HEART OUT FOR THE LADS** (loft season), and on tour **A MIDSUMMER NIGHT'S DREAM** and **AS YOU LIKE IT** (National Theatre); **OH WHAT A LOVELY WAR!** (Guildhall School); **CLEANSED**, **HOME**, **SINGER** and **SERJEANT MUSGRAVE'S DANCE** (Oxford Stage Company); **MACBETH** and **MERLIN THE MAGNIFICENT** (Dundee); **TORY BOYZ**, **EATING ICE CREAM ON GAZA BEACH** and **OUT OF ME** (National Youth Theatre at Soho).

## **Lucy Osborne**

Designs include **THE TAMING OF THE SHREW**, **TWELFTH NIGHT** (Chicago Shakespeare Theatre); **IF THERE IS I HAVEN'T FOUND IT YET**, **THE WHISKY TASTER**, **ARTEFACTS**, (also at the 2008 'Brits off Broadway Festival', New York), **WRECKS**, **BROKEN SPACE FESTIVAL**, **2,000 FEET AWAY**, **TINDERBOX** and **The dYsFuNcKshOnalZ** (all Bush Theatre); **SOME KIND OF BLISS** (Trafalgar Studios and 2008 'Brits of Broadway' Festival); **SHADES** (Royal Court Young Writers

Festival); **DREAMS OF VIOLENCE** (Out of Joint/ Soho/ UK tour); **WHEN ROMEO MET JULIET** (BBC/Coventry Belgrade); **TIMING** (Kings Head); **MACBETH** (Edinburgh Lyceum/ Nottingham Playhouse); **BE MY BABY** (New Vic, Stoke); **ROPE** (Watermill); **CLOSER** (Theatre Royal Northampton); **TOUCHWOOD** (Stephen Joseph Theatre); **BREAKER MORANT** (Edinburgh Festival); **SHIP OF FOOLS** (set, Theatre 503); **THE LONG AND THE SHORT AND THE TALL** (Sheffield Lyceum/ tour); **THE UNTHINKABLE** (Sheffield Crucible Studio); **THE PRAYER ROOM** (Birmingham Rep/ Edinburgh Festival); **DR FAUSTUS** (The Place); **RICHARD III** (Cambridge Arts); **THE TEMPEST** (set, Box Clever tour); **SEASON OF MIGRATION TO THE NORTH** (part of the RSC's New Writing Season); **GENERATION** (Gate Theatre, London - a collection of 4 shows including *The Shawl* and *The Maids*).

## Tom Rogers

Designs include **THE SECRET MARRIAGE** and **CINDERELLA** (Scottish Opera); **LES AMOUREUX** (Company Chordelia); **LA FILLE DU REGIMENT** (Opera Holland Park); **LETTERS OF WAR** (National Youth Theatre); **EUGENE ONEGIN** (British Youth Opera, Peacock); **FLIGHT** (Royal Scottish Academy Of Music and Drama); **LET'S MAKE AN OPERA / THE LITTLE SWEEP** (Aldeburgh Productions, at the Jubilee Hall Aldeburgh); **THE MAN WHO** (Orange Tree); **THE MAGIC FLUTE AND THE BROOMSTICK** (Wigmore Hall); **ALFONSO UND ESTRELLA** (Bloomsbury Theatre); **LAUGHING GAS** (BAC/ Theatre Royal, Plymouth/ Tour); **DEATH AND THE MAIDEN** (Wolsey, Ipswich); **THE CHIMES** (Southwark Playhouse); **THE LIBRARIAN'S JOKE** (Pleasance, London); Designs for the Guildhall School of Music and Drama include **ALBERT HERRING**, **TIPPING THE VELVET**, **CITY OF ANGELS**, **DIE ZAUBERFLOTE**, **THE WINTER'S TALE**, **THE REAL INSPECTOR HOUND**, **BLACK COMEDY**, **CERTAIN YOUNG MEN**, **THE LONG CHRISTMAS DINNER**, **A DINNER ENGAGEMENT**, **TALE OF TWO CITIES** and **LA FINTA SEMPLICE**. Tom trained at The Motley Theatre Design Course and was a Linbury Prize finalist in 2005 for his work with Wayne MacGregor for *Random Dance* at Sadler's Wells and was also short listed for the Jocelyn Herbert Award.

## Tom Scutt

Designs include **ROMEO AND JULIET** (RSC); **JACK AND THE BEANSTALK** (Lyric Hammersmith); **VANYA** (Gate, London); **AFTER MISS JULIE** (Salisbury Playhouse); **EDWARD GANT'S AMAZING FEATS OF LONELINESS** (Headlong tour/Soho); **UNBROKEN, THE INTERNATIONALIST** (Gate Theatre, London); **PRESSURE DROP** (On Theatre); **BAY** (Young Vic); **THE CONTINGENCY PLAN** (Bush Theatre); **METROPOLIS** (Theatre Royal Bath); **THE MERCHANT OF VENICE** (Octagon Bolton, Manchester Evening News 'Best Design' Award nomination); **MAD FUNNY JUST** (winner of the 'Old Vic New Voices' award) and **THE WATER HARVEST** (both Theatre 503); **THE COMEDY OF ERRORS** (Swan Theatre, RSC). Tom was awarded a 2007 Linbury Biennial Prize and the Jocelyn Herbert Award for stage design for his work with Headlong Theatre.

[www.tomscutt.com](http://www.tomscutt.com)

## Niki Turner

Designs include **RUSALKA** (Opera Australia, Sydney Opera House – winner of 'Design in Opera' Green Room Award); **LA TRAVIATA** (Danish National Opera); **CYRANO DE BERGERAC** (Bristol Old Vic); **FURTHER THAN THE FURTHEST THING** (National Theatre/ Tricycle/ Tron/ Traverse, winner of a Fringe First Award); **RIGOLETTO** (Denmark); **MY FAIR LADY** (Aarhus and Danish tour); For Shared Experience **ORESTES** (and Tricycle Theatre), **A PASSAGE TO INDIA** (and Cork & New York) and **GONE TO EARTH** (Lyric Hammersmith); For the Royal Shakespeare Company **ISLAND PRINCESS** (Stratford/ Gielgud, *Jacobean season*), **BRIXTON STORIES**, **OROONOKO** and **AS YOU LIKE IT** (co-design with Kaffe Fassett); **THE**

**RAKE'S PROGRESS, CHEREVICHKI, SARKA and OSUD** (Garsington Opera); **THE MARRIAGE OF FIGARO** (English National Opera); **A MIDSUMMER NIGHT'S DREAM** (Royal Opera House Linbury Studio); **DON GIOVANNI and RUSALKA** (Opera North); **CHORUS!** (Welsh National Opera); **THREE TALL WOMEN** (Oxford Playhouse).

[www.nikturnerdesigns.com](http://www.nikturnerdesigns.com)

## **Paul Wills**

Designs include **SERIOUS MONEY** (Birmingham Rep); **PUNK ROCK** (Lyric Hammersmith/ Royal Exchange); **MACBETH and SEE HOW THEY RUN** (Royal Exchange); **SISTERS** (Sheffield Studio); **TREASURE ISLAND** (Rose Kingston); **THE INDIAN WANTS THE BRONX** (Young Vic); **THE MAN WHO HAD ALL THE LUCK** (Donmar Warehouse) and **THE CUT** (Donmar/ tour, *TMA Award for Best Touring production*); **PROMETHEUS BOUND** (Classic Stage Company, New York/ Sound London); **HOME** (Bath Theatre Royal); **RUSALKA** (English Touring Opera); **CRAVE, SUCH A BEAUTIFUL VOICE IS SAYEDA'S** and **THE SUIT** (all Young Vic's 'Young People's Participation Programme'); **PORNOGRAPHY** (Birmingham Rep/Traverse/ Tricycle/Bath); **THE FRONTLINE** and **WE THE PEOPLE** (Globe Theatre); **OVERSPILL** (also Soho) and **INPARENTHESIS** (both Bromley, **METAMORPHOSIS 08 PROJECT**); **PORRIDGE** (Tour); **TESTING THE ECHO** (Out of Joint); **TOTAL ECLIPSE** (set design, Menier Chocolate Factory); **A NUMBER** (Sheffield Crucible/ Chichester Festival), **BLUE/ORANGE** (Sheffield Theatre/ tour) and **GLADIATOR GAMES** (Sheffield Crucible/ Theatre Royal Stratford East); **MAMMALS** (Bush Theatre/ UK tour); **BREATHING CORPSES** (Royal Court); **THE FIELD** (Tricycle); **TRACY BEAKER GETS REAL** (Nottingham Playhouse/ UK tour); **LITTLE VOICE** (Watermill); **SWEETNESS AND BADNESS** (Welsh National Opera's Max project); **THE MAGIC FLUTE** (National Theatre of Palestine, Bethlehem and Ramallah); **THE CHANGELING, MOTHER COURAGE** (set design, ETT); **THIS MUCH IS TRUE, CRESTFALL** (Theatre 503); **INVISIBLE MOUNTAINS** (National Theatre Education); **SLEEPING BEAUTY** (Helix Theatre, Dublin).

## **Matthew Wright**

Costume designs include the Menier Chocolate Factory's **LA CAGE AUX FOLLES** (also West End, Olivier Award nomination for Best Costume Design) and **SWEET CHARITY**. Set and costume designs include **EVITA** (UK tour); **KES** (Liverpool Playhouse Theatre); **SHADOWLANDS** and **THE GLASS MENAGERIE** (West End); **SPEAKING LIKE MAGPIES** (Royal Shakespeare Company, Stratford/ West End, 2006 TMA Best Design Nomination); **IN PRAISE OF LOVE** (Chichester Festival); **ON THE CEILING** (Birmingham Rep/ Garrick); **A MONTH IN THE COUNTRY, WHAT THE BUTLER SAW** and **ALPHABETICAL ORDER** (Salisbury Playhouse); **A SONG AT TWILIGHT** (UK tour); **BLACKBIRD** (Market Theatre, Johannesburg); **U.S AND THEM** and **THE DEAD EYE BOY** (Hampstead); **THE GREEN MAN** (Bush Theatre/ Theatre Royal Plymouth); For Birmingham Rep, **KATHARINE de SOUZA** (Door Studio), **GETTING TO THE FOOT OF THE MOUNTAIN, BEHZTI, DEADEYE** (Kali Theatre, Birmingham Rep/Soho); **BELLS & CHAOS** (Kali Theatre, Birmingham Rep/ Southwark Playhouse); **PRESENCE** (Theatre Royal Plymouth); **THEY ARE PLAYING OUR SONG** (Menier Chocolate Factory); **ONE UNDER** (Tricycle); **CLOUDS** (UK tour).