

CLARE VIDAL-HALL AGENCY

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Designers List

Mark Bailey

Designs include **MACBETH** and **HAMLET** (Chicago Shakespeare Theatre); **MADAMA BUTTERFLY** (Nevill Holt, 2010 and Grange Park Opera, 2012); **RISE AND FALL OF THE CITY OF MAHAGONNY** (Los Angeles Opera); **THE SLEEPING BEAUTY** (Hong Kong Ballet); **PRIVATE ON PARADE** (West Yorkshire Playhouse/Birmingham Rep); **THE SNOW QUEEN** and **MELODY ON THE MOVE** (English National Ballet); **RENT** (West End); **MACK AND MABEL** (West End and Watermill Theatre, nominated for a TMA Best Musical Award); **LEGAL FICTIONS** (Savoy Theatre & Bath Theatre Royal tour) and **THE RIVALS** (Bath Theatre Royal/UK tour); **THE IMPORTANCE OF BEING EARNEST** (Oxford Playhouse); **'VARI CAPRICCI'** (in celebration of Peter Wright's 80th birthday); **THE THREEPENNY OPERA** (National Theatre tour); **VOTE DIZZY!** (Soho Theatre); **DAMN YANKEES** (Guildhall School); He is also an Associate Artist at Clwyd Theatr Cymru where productions include **PIECES**, **SHAKESPEARE'S WILL**, **TO KILL A MOCKINGBIRD**, **PYGMALION**, **A GLASS MENAGERIE**, **HISTORY OF FALLING THINGS**, **NOISES OFF**, **GREAT EXPECTATIONS**, **THE SUICIDE** (studio), **A MIDSUMMER NIGHT'S DREAM**, **OF MICE AND MEN**, **AN IDEAL HUSBAND**, **PRESENT LAUGHTER** and **THE CUCKOO'S NEST** (UK entry into the 2007 Prague Quadrennial).

www.markbailey.org.uk

Stephen Brimson Lewis

Designs include the Theatre Royal Haymarket's production of **WAITING FOR GODOT** with Patrick Stewart/ Roger Rees and Ian McKellen; **GHOSTS** (West End); **THE MASTER BUILDER**, **SEPARATE TABLES** (Chichester Festival Theatre); Stephen Fry's **CINDERELLA** (Old Vic); **ACORN ANTIQUES** (Costumes, UK tour/West End). He is also the set designer for **DIRTY DANCING** (Aldwych Theatre, Toronto, Utrecht, US Tour, Hamburg and Berlin). He works regularly for the Royal Shakespeare Company including on **MERRY WIVES THE MUSICAL** with Dame Judi Dench, **ANTONY AND CLEOPATRA** (set), **JULIUS CAESAR** (set), **A MIDSUMMER NIGHT'S DREAM**, **BELIEVE WHAT YOU WILL**, **OTHELLO**, **ALL'S WELL THAT ENDS WELL** (set) and **THE TAMING OF THE SHREW & THE TAMER TAMED**, many of them transferring to the West End, Japan or Washington. Other designs include **ARSENIC AND OLD LACE** and **BECKET** (West End) and **A CHORUS LINE** (The Crucible, Sheffield). He won an *Olivier Award* for his set (with a *nomination for Costume Design*) on **LES PARENTS TERRIBLES** at the National Theatre and was *nominated for a Tony Award* and *Drama Desk award* for its run on Broadway. He also won an *Olivier award* for **DESIGN FOR LIVING** at the Gielgud and Donmar Warehouse.

Mike Britton

Designs include **RUDOLF** (A musical for Vereinigte Bühnen Wien at the Raimund Theatre, Vienna), **STATEMENT OF REGRET** (National Theatre), **WINTERS TALE**, **PERICLES** and **MADNESS IN VALENCIA** (Royal Shakespeare Company), **THE VERTICAL HOUR** (Royal Court Theatre), **THAT FACE** (Royal Court Theatre Upstairs and Duke of Yorks Theatre), **A MIDSUMMER NIGHT'S DREAM**, **ANTONY & CLEOPATRA**, **CORIOLANUS** (Shakespeare's Globe Theatre), **THE**

LATE MIDDLE CLASSES (Donmar Warehouse), **PERIOD OF ADJUSTMENT** (Almeida Theatre), **WALK HARD** (Tricycle Theatre), **PURE GOLD** (Soho Theatre), **NAKAMITSU** (The Gate Theatre), **GLASS EELS, COMFORT ME WITH APPLES** (Hampstead Theatre), **THE TALES OF BALLYCUMBER, THE THREE SISTERS** (Abbey Theatre Dublin), **HAY FEVER, DIAL M FOR MURDER** (West Yorkshire Playhouse), **HENRY V** (*Manchester Evening Post Award for best design*) and **MIRANDOLINA** (Royal Exchange Theatre Manchester), **WUTHERING HEIGHTS, THE LADY FROM THE SEA** (*TMA Award for best design*) and **SHE STOOPS TO CONQUER** (Birmingham Repertory Theatre), **LES LIAISONS DANGEREUSES, ARSENIC AND OLD LACE, PEOPLE AT SEA** (Salisbury Playhouse), **THE HYPOCHONDRIAC, NOISES OFF, DR FAUSTUS** (Liverpool Playhouse), **THE MORRIS** (Liverpool Everyman Theatre), **DON'T LOOK NOW** (Lyceum Theatre Sheffield and Lyric Theatre Hammersmith), **COMEDY OF ERRORS, BIRD CALLS** (Crucible Theatre Sheffield), **TWELFTH NIGHT** (Theatre Royal Plymouth), **JOHN BULL'S OTHER ISLAND** (Lyric Theatre Belfast), **TARTUFFE, THE GENTLEMAN FROM OLMEDO, THE VENITIAN TWINS, THE TRIUMPH OF LOVE** and **DANCING AT LUGHNASA** (Watermill Theatre Newbury) and **THE AGE OF CONSENT** (Pleasance Theatre Edinburgh and The Bush Theatre London).

Patrick Connellan

Patrick has recently directed **SILENT ANGER** for Reveal Theatre. His designs include **AMONGST FRIENDS, LIFE AFTER SCANDAL** (also Theatre Royal Plymouth), **TAKING CARE OF BABY** (also The Door, Birmingham), **NATHAN THE WISE, OSAMA THE HERO, A SINGLE ACT, THE MATHS TUTOR** and **WHEN THE NIGHT BEGINS** (all at Hampstead Theatre); **ONE NIGHT IN NOVEMBER** (Belgrade Coventry); **EDWARD II** (Royal Shakespeare Company); **THE PRICE, ALL MY SONS, GHOSTS, THE SEAFARER, MEET THE MUKHERJEES, BROKEN GLASS** (also York Theatre Royal), **TWELFTH NIGHT, LITTLE MALCOLM, THE WEIR, POPCORN** (also as director) and **THE HYPOCHONDRIAC** (all Octagon Bolton); **ABIGAIL'S PARTY** (also as director), **ALPHABETICAL ORDER, COPENHAGEN, THE BAT** (New Vic Theatre, Stoke); **BLAME** (co-production Sphinx/ York Theatre Royal); **INTO THE WOODS** (Derby Playhouse, *TMA Best Musical nomination*); **I HAVE BEEN HERE BEFORE** (Watford Palace Theatre); **ARTURO UI** (Mercury Theatre Colchester).

David Farley

Designs include **A LITTLE NIGHT MUSIC** (Broadway/ Menier Chocolate Factory/ West End); **ASPECTS OF LOVE** (Menier Chocolate Factory); **KISS ME KATE** (Stratford Shakespeare Festival, Ontario); **OKLAHOMA!** (Chichester Festival Theatre); **DIALOGUES DES CARMELITES** (Guildhall); **SUNDAY IN THE PARK WITH GEORGE** (5th Avenue Theatre, Seattle); **DADDY LONG LEGS** (Northlight Chicago/Rubicon/TheatreWorks California/Cincinnati Playhouse); **THE TEMPEST** (Stockholm); **13** on Broadway and **SUNDAY IN THE PARK WITH GEORGE** for Roundabout Theatre, New York, for which David was nominated for a Tony Award for Costume Design, and he and Timothy Bird were nominated for a Tony Award for Best Set Design. They also won the Outer Critics Circle Award for 'Outstanding Set Design (Play or Musical)' and David was nominated for 'Outstanding Costume Design (Play or Musical)'. For the productions at Wyndhams and the Menier Chocolate Factory, he and Timothy Bird won the *Olivier Award* and the *Evening Standard Best Design Awards*, as well as the *Critics Circle Award*. Other designs include **LITTLE SHOP OF HORRORS** (Menier Chocolate Factory/ West End/UK Tour); **ROCKY HORROR SHOW** (Admiralspalast, Berlin/ Tour); **LA CAGE AUX FOLLES** (set design on the original Menier Chocolate Factory production); **SWEENEY TODD** (Gate Theatre, Dublin); **TAKE FLIGHT** (also McCarter Theatre, Princeton) and **THE LAST FIVE YEARS** (both Menier Chocolate Factory); **tick, tick BOOM!** (Menier Chocolate Factory/ Rubicon/ Coronet Theatres, LA/ Connecticut); **CORPSE!** (Salisbury

Playhouse); **THE LEMON PRINCESS** (West Yorkshire Playhouse); **MACBETH** (Sheffield Crucible Studio).

www.davidfarley.co.uk

Anthony Lamble

Designs include **ROMEO AND JULIET** (Globe/ UK and European Tour); **BOOKWORMS**, **THE COMEDY OF ERRORS** and the set for **PLAYBOY OF THE WESTERN WORLD** (Abbey Theatre, Dublin); **COMEDIANS** (Lyric Hammersmith); **RUM AND COCA COLA** (also Talawa/ ETT co-production) and **BEDROOM FARCE** (West Yorkshire Playhouse); **LOOT** (Tricycle Theatre); **THE COMMON PURSUIT**, **ALL MOUTH** and **BREAKFAST WITH JONNY WILKINSON** (Menier Chocolate Factory); **THE ENGLISH GAME** (Headlong Theatre tour); **THE ENTERTAINER** (Old Vic Theatre); **CAUCASIAN CHALK CIRCLE** and **TRANSLATIONS** (National Theatre tour and Cottesloe); **EVERYTHING IS ILLUMINATED** (Hampstead); **THE WORLD'S BIGGEST DIAMOND** and **INCOMPLETE AND RANDOM ACTS OF KINDNESS** (Royal Court); **THE PRICE** (West End/ Tricycle/ UK tour); **SOMEONE WHO'LL WATCH OVER ME** (West End); **MEASURE FOR MEASURE**, **RICHARD III**, **THE ROMAN ACTOR**, **KING BABY** (Royal Shakespeare Company); the premiere of **SING YOUR HEART OUT FOR THE LADS** (loft season), and on tour **A MIDSUMMER NIGHT'S DREAM** and **AS YOU LIKE IT** (National Theatre); **OH WHAT A LOVELY WAR!** (Guildhall School); **CLEANSED**, **HOME**, **SINGER** and **SERJEANT MUSGRAVE'S DANCE** (Oxford Stage Company); **MACBETH** and **MERLIN THE MAGNIFICENT** (Dundee); **TORY BOYZ**, **EATING ICE CREAM ON GAZA BEACH** and **OUT OF ME** (National Youth Theatre at Soho).

Rosa Maggiora

Designs include **WOMEN, POWER AND POLITICS** and **CATEGORY B, SEIZE THE DAY** and **DETAINING JUSTICE** (Tricycle); **FREE OUTGOING** (Royal Court / Edinburgh Festival); **THE PENELOPIAD** (The Swan, RSC / National Arts Theatre Chicago); **GOD IS A DJ** (Oval House / Tour); **WAITING FOR TAMARA** (Old Vic London Talent); **ANANSI AND THE MAGIC MIRROR** (Talawa); **MOTHER COURAGE** (Nottingham Playhouse /Regional Tour / Hackney Empire); **WAITING FOR GOD KNOWS** (Riverside Studios, London Talent); **STARSTRUCK** (Tricycle Theatre); **EVERYMAN** (RSC / USA Tour); **A RIVER SUTRA** (Three Mills Island Studios, London); **SHAKUNTALA** (Gate Theatre, London); **MAKING THE FUTURE** (Oxford Stage Company / The Young Vic); **EASTER** (RSC / Barbican); **NO BOYS CRICKET CLUB**, **PARTY GIRLS** (Theatre Royal Stratford East); **HAPPY DAYS** (Glasgow Citz). Dance and Opera credits include **AWAKENING** and **ANOTHER AMERICA: FIRE** both at Sadler's Wells for the Push Festival – a collaboration between Push, ROH2 and English National Opera. Other design credits include: Stolichnaya 50th Anniversary Event; Agent Provocateur Massage Oil Launch; MTV Music Awards After Party in Copenhagen; Warehouse Fashion Show; The Guardian Party; The Launch party for 'More 4'; The Institute of Contemporary Arts / Becks Awards; and the MTV Party for 'Kung Fu Hustle' at the Cannes Film Festival.

Peter McKintosh

Designs include **THE 39 STEPS** (London, New York, Israel, Italy, Australia, South Korea, Russia, Japan, China, UK & US Tours, Tony nominations on Broadway for *Best Scenic Design* and *Best Costume Design*); World premieres of the opera **THE HANDMAID'S TALE** (Royal Danish Opera/ English National Opera/ Canadian Opera), **THE HOME PLACE** (Gate Dublin/ London) and **KIRIKOU ET KARABA** (Casino de Paris). Other theatre includes **PRICK UP YOUR EARS**, **ENTERTAINING MR**

SLOANE, FIDDLER ON THE ROOF, THE DUMB WAITER, SUMMER AND SMOKE, DONKEYS' YEARS, THE HOME PLACE, THE BIRTHDAY PARTY, YING TONG, A WOMAN OF NO IMPORTANCE, BOSTON MARRIAGE (West End); **KING JOHN, BRAND, THE MERRY WIVES OF WINDSOR, PERICLES, ALICE IN WONDERLAND** (Royal Shakespeare Company); **HONK!** and **WIDOWERS' HOUSES** (National Theatre); **SERENADING LOUIE, BE NEAR ME, THE CHALK GARDEN, JOHN GABRIEL BORKMAN, THE CRYPTOGRAM** (Donmar); **EDUCATING RITA/ SHIRLEY VALENTINE** (Menier); **WASTE, CLOUD NINE, ROMANCE** (Almeida); **HELLO DOLLY!** (Regents Park- Olivier Award nomination for *Best Costume Design*); **APOLOGIA** (Bush); **THE WITCHES OF EASTWICK** (UK Tour); **DONKEYS' YEARS** (UK Tour); **HONK!** (UK tour, Boston, Chicago, Tokyo, Singapore); **LOVE STORY, THE SCARLET LETTER, JUST SO, PAL JOEY** (Chichester); **THE BLACK DAHLIA** (Yale Repertory Company); **ROMEO & JULIET** (Washington DC); **FIDDLER ON THE ROOF, ASSASSINS, AIN'T MISBEHAVIN', GUYS & DOLLS** (Crucible Theatre, Sheffield). Opera includes the UK premiere of Michael Nyman's **LOVE COUNTS** and **THE SILENT TWINS** (Almeida Opera); **TOSCA** (Grange Park Opera). Dance includes **CUT TO THE CHASE** (English National Ballet).

Lucy Osborne

Designs include **THE TAMING OF THE SHREW, TWELFTH NIGHT** (Chicago Shakespeare Theatre); **LIKE A FISHBONE, IF THERE IS I HAVEN'T FOUND IT YET, THE WHISKY TASTER, ARTEFACTS**, (also at the 2008 *'Brits off Broadway Festival'*, New York), **WRECKS, BROKEN SPACE FESTIVAL, 2,000 FEET AWAY, TINDERBOX** and **The dYsFUnCKshOnalZ** (all Bush Theatre); **HERE** part of **PLAYHOUSE: LIVE** (Sky Arts/ Riverside Studios); **ANDERSEN'S ENGLISH** (Out of Joint/ Hampstead/ Tour); **SOME KIND OF BLISS** (Trafalgar Studios and 2008 *'Brits of Broadway'* Festival); **SHADES** (Royal Court Young Writers Festival); **DREAMS OF VIOLENCE** (Out of Joint/ Soho/ UK tour); **WHEN ROMEO MET JULIET** (BBC/Coventry Belgrade); **TIMING** (Kings Head); **MACBETH** (Edinburgh Lyceum/ Nottingham Playhouse); **BE MY BABY** (New Vic, Stoke); **ROPE** (Watermill); **CLOSER** (Theatre Royal Northampton); **TOUCHWOOD** (Stephen Joseph Theatre); **BREAKER MORANT** (Edinburgh Festival); **SHIP OF FOOLS** (set, Theatre 503); **THE LONG AND THE SHORT AND THE TALL** (Sheffield Lyceum/ tour); **THE UNTHINKABLE** (Sheffield Crucible Studio); **THE PRAYER ROOM** (Birmingham Rep/ Edinburgh Festival); **DR FAUSTUS** (The Place); **RICHARD III** (Cambridge Arts); **THE TEMPEST** (set, Box Clever tour); **SEASON OF MIGRATION TO THE NORTH** (part of the RSC's New Writing Season); **GENERATION** (Gate Theatre, London - a collection of 4 shows including **The Shawl** and **The Maids**).

Tom Rogers

Designs include **RACING DEMON** (Sheffield Crucible); **HENS** part of **PLAYHOUSE: LIVE** (Sky Arts/ Riverside Studios); **THE SECRET MARRIAGE** and **CINDERELLA** (Scottish Opera); **TWELFTH NIGHT** (Cambridge Arts); **LES AMOUREUX** (Company Chordelia); **LA FILLE DU REGIMENT** (Opera Holland Park); **LLWYTH** (tour); **LETTERS OF WAR** (National Youth Theatre); **EUGENE ONEGIN** (British Youth Opera, Peacock); **FLIGHT** (Royal Scottish Academy Of Music and Drama); **LET'S MAKE AN OPERA / THE LITTLE SWEEP** (Aldeburgh Productions, at the Jubilee Hall Aldeburgh); **THE MAN WHO** (Orange Tree); **THE MAGIC FLUTE AND THE BROOMSTICK** (Wigmore Hall); **ALFONSO UND ESTRELLA** (Bloomsbury Theatre); **LAUGHING GAS** (BAC/ Theatre Royal, Plymouth/ Tour); **DEATH AND THE MAIDEN** (Wolsey, Ipswich); **THE CHIMES** (Southwark Playhouse); **THE LIBRARIAN'S JOKE** (Pleasance, London); Designs for the Guildhall School of Music and Drama include **CURTAINS, ALBERT HERRING, TIPPING THE VELVET, CITY OF ANGELS, DIE ZAUBERFLOTE, THE WINTER'S TALE, THE REAL INSPECTOR HOUND, BLACK COMEDY, CERTAIN YOUNG MEN, THE LONG CHRISTMAS DINNER, A DINNER**

ENGAGEMENT, TALE OF TWO CITIES and **LA FINTA SEMPLICE**. Tom trained at The Motley Theatre Design Course and was a Linbury Prize finalist in 2005 for his work with Wayne MacGregor for Random Dance at Sadler's Wells and was also short listed for the Jocelyn Herbert Award.

Tom Scutt

Designs include **MOGADISHU** (Manchester Royal Exchange/ Lyric Hammersmith); **HAMLET** (Sheffield Crucible); **ROMEO AND JULIET** (RSC); **THROUGH A GLASS DARKLY** (Almeida); **JACK AND THE BEANSTALK** (Lyric Hammersmith); **VANYA** (Gate, London); **AFTER MISS JULIE** (Salisbury Playhouse); **EDWARD GANT'S AMAZING FEATS OF LONELINESS** (Headlong tour/Soho); **UNBROKEN, THE INTERNATIONALIST** (Gate Theatre, London); **PRESSURE DROP** (On Theatre); **BAY** (Young Vic); **THE CONTINGENCY PLAN** (Bush Theatre); **METROPOLIS** (Theatre Royal Bath); **THE MERCHANT OF VENICE** (Octagon Bolton, Manchester Evening News 'Best Design' Award nomination); **MAD FUNNY JUST** (winner of the 'Old Vic New Voices' award) and **THE WATER HARVEST** (both Theatre 503); **THE COMEDY OF ERRORS** (Swan Theatre, RSC). Tom was awarded a 2007 Linbury Biennial Prize and the Jocelyn Herbert Award for stage design for his work with Headlong Theatre.

www.tomscutt.com

Niki Turner

Designs include **RUSALKA** (Opera Australia, Sydney Opera House – winner of 'Design in Opera' Green Room Award); **LA TRAVIATA** (Danish National Opera); **CYRANO DE BERGERAC** (Bristol Old Vic); **FURTHER THAN THE FURTHEST THING** (National Theatre/ Tricycle/ Tron/ Traverse, winner of a Fringe First Award); **RIGOLETTO** (Denmark); **MY FAIR LADY** (Aarhus and Danish tour); For Shared Experience **ORESTES** (and Tricycle Theatre), **A PASSAGE TO INDIA** (and Cork & New York) and **GONE TO EARTH** (Lyric Hammersmith); For the Royal Shakespeare Company **ISLAND PRINCESS** (Stratford/ Gielgud, *Jacobean season*), **BRITON STORIES**, **OROONOKO** and **AS YOU LIKE IT** (co-design with Kaffe Fassett); **THE RAKE'S PROGRESS**, **CHEREVICHKI**, **SARKA** and **OSUD** (Garsington Opera); **THE MARRIAGE OF FIGARO** (English National Opera); **A MIDSUMMER NIGHT'S DREAM** (Royal Opera House Linbury Studio); **DON GIOVANNI** and **RUSALKA** (Opera North); **CHORUS!** (Welsh National Opera); **THREE TALL WOMEN** (Oxford Playhouse).

www.niketurnerdesigns.com

Paul Wills

Designs include **BLASTED** (Lyric Hammersmith); **YERMA** (West Yorkshire Playhouse); **NOVECENTO** (Donmar Warehouse season at Trafalgar Studios); **DANDY IN THE UNDERWORLD** (Soho); **HOUSE OF GHOSTS – AN INSPECTOR MORSE MYSTERY** (Tour); **SERIOUS MONEY** (Birmingham Rep); **PUNK ROCK** (Lyric Hammersmith/ Royal Exchange); **NINETEEN EIGHTY-FOUR**, **MACBETH** and **SEE HOW THEY RUN** (Royal Exchange); **SISTERS** (Sheffield Studio); **TREASURE ISLAND** (Rose Kingston); **THE INDIAN WANTS THE BRONX** (Young Vic); **THE MAN WHO HAD ALL THE LUCK** (Donmar Warehouse) and **THE CUT** (Donmar/ tour, *TMA Award for Best Touring production*); **PROMETHEUS BOUND** (Classic Stage Company, New York/ Sound London); **HOME** (Bath Theatre Royal); **RUSALKA** (English Touring Opera); **I OUGHT TO BE IN PICTURES** (Manchester Library); **CRAVE, SUCH A BEAUTIFUL VOICE IS SAYEDA'S** and **THE SUIT** (all Young Vic's 'Young People's Participation Programme'); **PORNOGRAPHY** (Birmingham Rep/Traverse/ Tricycle/Bath); **THE FRONTLINE** and **WE THE PEOPLE** (Globe Theatre); **OVERSPILL** (also Soho) and **INPARENTHESIS** (both Bromley, **METAMORPHOSIS 08 PROJECT**); **PORRIDGE** (Tour); **TESTING THE ECHO** (Out of Joint); **TOTAL ECLIPSE** (set design, Menier Chocolate Factory); **A NUMBER**

(Sheffield Crucible/ Chichester Festival), **BLUE/ORANGE** (Sheffield Theatre/ tour) and **GLADIATOR GAMES** (Sheffield Crucible/ Theatre Royal Stratford East); **MAMMALS** (Bush Theatre/ UK tour); **BREATHING CORPSES** (Royal Court); **THE FIELD** (Tricycle); **TRACY BEAKER GETS REAL** (Nottingham Playhouse/ UK tour); **LITTLE VOICE** (Watermill); **SWEETNESS AND BADNESS** (Welsh National Opera's Max project); **THE MAGIC FLUTE** (National Theatre of Palestine, Bethlehem and Ramallah); **THE CHANGELING, MOTHER COURAGE** (set design, ETT); **THIS MUCH IS TRUE, CRESTFALL** (Theatre 503); **INVISIBLE MOUNTAINS** (National Theatre Education); **SLEEPING BEAUTY** (Helix Theatre, Dublin).

Matthew Wright

Costume designs include the Menier Chocolate Factory's **SWEET CHARITY** (also West End) and **LA CAGE AUX FOLLES** (also West End and Broadway, Tony Award nomination for *Best Costume Design of a Musical*, Olivier Award nomination for *Best Costume Design*, Winner - Outer Critic's Circle Award for *Outstanding Costume Design* and Drama Desk Award for *Outstanding Costume Design*). Set and costume designs include **EVITA** (UK tour); **KES** (Liverpool Playhouse Theatre); **SHADOWLANDS** and **THE GLASS MENAGERIE** (West End); **SPEAKING LIKE MAGPIES** (Royal Shakespeare Company, Stratford/ West End, 2006 TMA Best Design Nomination); **IN PRAISE OF LOVE** (Chichester Festival); **ON THE CEILING** (Birmingham Rep/ Garrick); **A MONTH IN THE COUNTRY, WHAT THE BUTLER SAW** and **ALPHABETICAL ORDER** (Salisbury Playhouse); **A SONG AT TWILIGHT** (UK tour); **BLACKBIRD** (Market Theatre, Johannesburg); **U.S AND THEM** and **THE DEAD EYE BOY** (Hampstead); **THE GREEN MAN** (Bush Theatre/ Theatre Royal Plymouth); For Birmingham Rep, **KATHARINE de SOUZA** (Door Studio), **GETTING TO THE FOOT OF THE MOUNTAIN, BEHZTI, DEADEYE** (Kali Theatre, Birmingham Rep/Soho); **BELLS & CHAOS** (Kali Theatre, Birmingham Rep/ Southwark Playhouse); **PRESENCE** (Theatre Royal Plymouth); **THEY ARE PLAYING OUR SONG** (Menier Chocolate Factory); **ONE UNDER** (Tricycle); **CLOUDS** (UK tour).