

CLARE VIDAL-HALL AGENCY

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Directors List

Karen Bruce (Director and Choreographer)

Director/ Choreographer credits include **STRICTLY COME DANCING – THE PROFESSIONALS** (UK tour); **FOOTLOOSE** (West End/ UK tour/ South Africa); **SATURDAY NIGHT FEVER** (Associate director/ choreographer, West End/ UK tour/ Australia/ Singapore/ Korea/ South Africa/ Spain); **FAME** (Shaftesbury Theatre/ UK tour); **THE WEDDING SINGER** (UK tour) and **OLIVER!** (Bermuda). Choreography credits include **PACIFIC OVERTURES** (Donmar Warehouse, *Olivier Award Best Choreographer*); **CHESS** (Budapest); **NEVER FORGET** (Savoy Theatre/ UK tour); **THE PRODUCERS** (Stage Entertainment, Spain); **BRIGHTON ROCK** (Almeida); **FAR PAVILIONS** (West End); **ANNIE GET YOUR GUN** (No 1 UK tour); **DR DOLITTLE** (UK tour); **A CHORUS LINE** and **SWEET CHARITY** (both Sheffield Crucible with **SWEET CHARITY** winning the *TMA Best Musical award*); Opening Ceremony at the 2002 **Commonwealth Games** in Manchester. Karen has recently appeared as a choreographer on shows 2, 3, 5 and 6 of **SO YOU THINK YOU CAN DANCE** for the BBC.

Jennie Darnell

Directing credits include **BRIGHTON BEACH MEMOIRS** (Watford Palace Theatre); **THE NEW STATESMAN** (UK tour/ Trafalgar Studios); **ON THE CEILING** (Garrick Theatre/ Birmingham Rep); **ONE UNDER** (Tricycle Theatre); **CLOUDS** (No1 tour); For Hampstead Theatre for whom she was an Associate Director, **U.S AND THEM** and **THE DEAD EYE BOY**; **LIFE X 3** (Savoy Theatre/ No 1 tour); Associate Director on **ART** (West End); **TRUE WEST** (and Plymouth Theatre Royal) and **LADY WINDEMERE'S FAN** (both Salisbury Playhouse); **BURN THIS** and **THE WOMAN WHO COOKED HER HUSBAND** (Plymouth Theatre Royal); **'TIS PITY SHE'S A WHORE** (Derby Playhouse); **PLAYHOUSE CREATURES** (Welsh College of Music and Drama). More recently, Jennie has directed **EASTENDERS 'LAST TANGO IN WALFORD' 25th ANNIVERSARY DVD**, several blocks of episodes of **EASTENDERS** and **DOCTORS**, all for the BBC.

John Doyle

John has recently directed the feature film **MAIN STREET** starring Ellen Burstyn, Colin Firth and Orlando Bloom. Other directing credits include **THREE SISTERS** (Cincinnati Playhouse, USA); **KISS ME KATE** (Stratford Shakespeare Festival, Ontario 2010); **LUCIA DI LAMMERMOOR** (Houston Grand Opera, USA 2011); **THE CAUCASIAN CHALK CIRCLE** (American Conservatory Theatre, San Francisco); **MADAMA BUTTERFLY** (Nevill Holt Festival/ Pimlico Opera Tour, 2010 and Grange Park Opera, 2012); **OKLAHOMA!** (Chichester Festival); **LUCIA DI LAMMERMOOR** (Scottish Opera/ Mariinsky Theatre, St Petersburg); **A CATERED AFFAIR** (Walter Kerr Theatre, Broadway/ Old Globe, San Diego, *Drama League Award for 'Distinguished Production of a Musical', San Diego Critics Award for 'Best Director of a Musical'*); Sondheim's **ROAD SHOW** (also as designer, Public Theater New York); **COMPANY** (On Broadway, *Tony Award for 'Best Revival of a Musical', Drama League Award for 'Distinguished Revival of a Musical', Outer Critics Circle and Dramadesk Awards for 'Outstanding Revival of a Musical', Tony Award Nomination for 'Best Director of a Musical' and*

the Dramadesk and the Outer Critics Circle Awards nominations for 'Outstanding Director of a Musical'); **SWEENEY TODD** (also designer, Watermill/ West End/ UK Tour/ Broadway/ US Tour, Tony Award for 'Best Director of a Musical', Outer Critics Circle 'Outstanding Direction' and 'Outstanding Revival of a Musical' awards, Drama Desk Awards for 'Outstanding Director' and 'Outstanding Revival of a Musical', Olivier Award nomination for 'Outstanding Musical' and Evening Standard 'Best Musical' Award nomination); **PETER GRIMES** (Metropolitan Opera, New York); For the Watermill Theatre **MERRILY WE ROLL ALONG, MACK AND MABEL** (also West End/tour), **FIDDLER ON THE ROOF** and **THE GONDOLIERS** (and West End) both of which won TMA 'Best Musical' Awards; **THE RISE AND FALL OF THE CITY OF MAHAGONNY** (Los Angeles Opera); **AMADEUS** (also designer, Wilton's Music Hall); **PETER PAN** (own adaptation, Oxford Playhouse); **ELIXIR OF LOVE** and **THE TAILOR'S DAUGHTER** (Welsh National Opera).

Patricia Doyle

Working extensively with the Northern Ballet Theatre, Patricia's directing credits include **A STREETCAR NAMED DESIRE** and **CARMEN** (and Royal New Zealand Ballet/ Sadler's Wells/ Les Grands Ballets Canadiens) and her co-directing credits include **CLEOPATRA** (also co-creator of the scenario with David Nixon and Claude-Michel Schönberg), **A MIDSUMMER NIGHT'S DREAM** (and Sadlers Wells/ UK tour, nominated for an *Olivier Award for 'Best New Dance Production'*), **HAMLET** (also co-creator of the scenario, and UK tour/ Sadler's Wells), **PETER PAN** (and Sadler's Wells). Further work with NBT includes **SLEEPING BEAUTY** (co-creator of the scenario), **SWAN LAKE** (Dramatic Associate), **WUTHERING HEIGHTS** (Theatre Associate and Dramaturg) and drama consultant/ acting coach on Christopher Gable's **DRACULA, GISELLE, ROMEO AND JULIET** and **THE HUNCHBACK OF NOTRE DAME**. Other work includes children's rehearsal director on the feature film **ANNA AND THE KING**, starring Jodie Foster, and drama coach for Charlotte Church & Gary Barlow for their TV debut performances on **HEARTBEAT**. Credits as a Theatre Director include **MARTINE** (Salisbury Playhouse); **TIME AND THE CONWAYS** and **NOISES OFF** (Ohio USA) and the London premiere of **NO FOND RETURN OF LOVE**. Patricia has just finished filming her short film directorial debut, **BEWARE OF WHAT YOU WISH FOR**.

Elizabeth Freestone

Directing credits include **THE DUCHESS OF MALFI/ VOLPONE** and **SCHOOL FOR SCANDAL/ DR FAUSTUS** (Greenwich Theatre); **THE TRAGEDY OF THOMAS HOBBS** (Royal Shakespeare Company at Wilton's Music Hall); **HERE LIES MARY SPINDLER** (RSC @ Latitude Festival); **THE RAPE OF LUCRECE** (development project for the RSC); **ROMEO AND JULIET** (Globe Theatre UK and European tour); **EVERYWORD FESTIVAL** (Liverpool Everyman); **ROMANY** (LONG PROJECT, LAMDA); **THE WATER HARVEST** (Theatre 503); **SKELLIG** (tour); **THE TRAVELS OF THREE ENGLISH BROTHERS** (British Museum); **TOP GIRLS** and **THREE SISTERS** (Royal Welsh College of Music and Drama); **SIX CHARACTERS LOOKING FOR AN AUTHOR** (Central School); **LOCK THE GATES** (Lyric Hammersmith); **LEFT ON CHURCH STREET** (Bridewell) and **THE COMEDY OF ERRORS** (RSC). She was Associate Director on **THE CAUCASIAN CHALK CIRCLE** at the National Theatre and was Staff Director on **MARKET BOY** (National Theatre) and **SPEAKING LIKE MAGPIES, A NEW WAY TO PLEASE YOU** and **BELIEVE WHAT YOU WILL** (RSC). Elizabeth was literary associate at Soho Theatre and has worked as an assistant director at the Royal Court and Hampstead, including several rehearsed readings of new plays. She trained at Rose Bruford College and at the National Theatre Studio.

Steve Marmion

Steve has just been appointed as the new Artistic Director of Soho Theatre. Directing credits include **JACK AND THE BEANSTALK** (Lyric Hammersmith); **MACBETH** (Open Air Theatre,

Regents Park); **EDWARD GANT'S AMAZING FEATS OF LONELINESS** (Headlong Tour/Soho); **METROPOLIS** (Theatre Royal Bath); **ONLY THE BRAVE** (Edinburgh Festival, nominated for *Best New Musical at the Musical Theatre Matters Awards*); **VINCENT RIVER** (Brits Off Broadway Festival, New York); **FAUSTUS** (Revival, Headlong); **SLEEPING BEAUTY**, **MIRANDA'S MAGIC MIRROR** and **TINY TALES** (Stephen Joseph Theatre, Scarborough); **TEAM SPIRIT** (and National Theatre), **SK8 – A HIP HOP MUSICAL** and **MULTIPLEX** (Theatre Royal Plymouth); **TEMPEST 2000** (Sherman, Cardiff); **A DATE TO REMEMBER** (Little London Theatre Company at Soho Theatre); **MADAM BUTTERFLY'S CHILD** (*Best Overall Production Award 2004*) and **MAD MARGARET'S REVENGE** (*Best New Play Award 2005*, both at the London One Act Theatre Festival). Steve has also worked with Rupert Goold as an associate, transferring his production of **MACBETH** to Broadway, and has directed workshops for the National Theatre, Hampstead Theatre, Royal Court and the Royal Shakespeare Company with whom he is an Education Associate Practitioner. Steve is currently an associate of the Soho Theatre. www.stevemarmion.com

Jonathan Munby

Directing credits include **THE PRICE OF HOMBURG** and **LIFE IS A DREAM** (Donmar Warehouse); **CARMEN** (Opera Holland Park); **SERIOUS MONEY** and **SHE STOOPS TO CONQUER** (Birmingham Rep); **THE DOG IN THE MANGER** (Shakespeare Theatre Company, Washington); **THE WHITE DEVIL** (Menier Chocolate Factory); **24-HOUR PLAYS CELEBRITY GALA 2008** (The Old Vic); **A MIDSUMMER NIGHT'S DREAM** (Globe Theatre); **DON GIOVANNI** (English Touring Opera); **HENRY V** and **MIRANDOLINA** (Royal Exchange); **NAKAMITSU** (Gate Theatre, London); **GILGAMESH** (National Theatre Studio); **NOISES OFF** (The Kreeger Theatre, Washington); **A NUMBER** (also Minerva Studio, Chichester), **BIRD CALLS** (Studio) and **THE COMEDY OF ERRORS** (all Sheffield Crucible); **THE CANTERBURY TALES** (RSC, as one of the three directors, West End/ Stratford/ Washington); **TARTUFFE** (and No. 1 tour), **THE TRIUMPH OF LOVE**, **THE GENTLEMAN FROM OLMEDO**, **THE VENETIAN TWINS** and **DANCING AT LUGHNASA** (all Watermill Theatre); **SWEETNESS AND BADNESS** (Welsh National Opera's Max project).

Róisín McBrinn

Róisín is the recipient of the 2010 Quercus Award. Directing credits include **NOVECENTO** (Donmar season at Trafalgar Studios); **FUGITIVE KIND** (Reading, Donmar Warehouse); **NO ESCAPE**, **THE FAIRER SEX** (Abbey Theatre, Dublin); **CITYSCAPE: STATION** and **PATROLOPHOBIA** (Sherman Cymru); a New Writing Project for Angle Theatre at Hackney Empire; New Connections Director at the National Theatre; **THE WAKE** (Royal Academy of Dramatic Art); **INPARENTHESIS**, (one of the winners of **THE METAMORPHOSIS** project, Churchill Theatre Bromley); **CRESTFALL** (Theatre 503, with Niamh Cusack and Orla Fitzgerald); **ROBERTO ZUCCO** (LAMDA); **SLEEPING BEAUTY** (Helix Theatre, Dublin); **THE FIELD** (Tricycle); **TEJAS VERDES** (b*spoke at Project Dublin); **WHEREABOUTS** (Fishamble Theatre Co); **A THOUSAND YARDS** (Southwark); **REFERENCES TO SALVADOR DALÍ MAKE ME HOT** and **GOMPERS** (Arcola); **GIANTS HAVE US IN THEIR BOOKS** (International Studio Dublin, *Nominated Best Production, Dublin Fringe Festival*); **SMALLER** (resident director for Kathy Burke, UK tour/West End). Credits as Staff Director include **SHOOT THE CROW** (for Robert Delamere, Sonia Friedman/West End); **FUDDY MEERS** (for Angus Jackson, Scamp /Arts Theatre); **THE QUARE FELLOW** (for Kathy Burke, OSC tour). She was previously Resident Assistant Director at the Donmar Warehouse and won the *Young Vic/Jerwood Young Director's Award* in 2004.

Philip Wilson

Philip is currently Artistic Director of Salisbury Playhouse, where, this autumn, he will be directing Philip Massinger's **THE PICTURE** and designing **DEATH AND THE MAIDEN**.

Directing credits at Salisbury Playhouse include **TORO! TORO!** (and design), **PRIVATE LIVES**, **ARSENIC AND OLD LACE**, **BLACKBIRD** (and design), **FAITH HEALER** (and design), **THE WINSLOW BOY**, **PEOPLE AT SEA**, **WHAT THE BUTLER SAW**, **A MONTH IN THE COUNTRY**, **ALPHABETICAL ORDER** and **CORPSE!** Other directing credits include **NOISES OFF**, **DR FAUSTUS** and the double bill **STILL LIFE** and **THE ASTONISHED HEART** (Liverpool Playhouse); **IN PRAISE OF LOVE** and **COWARD, COCKTAILS AND CABARET** (Minerva, Chichester); **THE FOUND MAN** (Teatro della Limonaia Theatre as part of the 'Festival Intercity', Florence/Traverse, Edinburgh); **AIN'T MISBEHAVIN'** (Crucible Theatre, Sheffield) and **BREAKING THE CODE** (Theatre Royal Northampton).

www.salisburyplayhouse.com